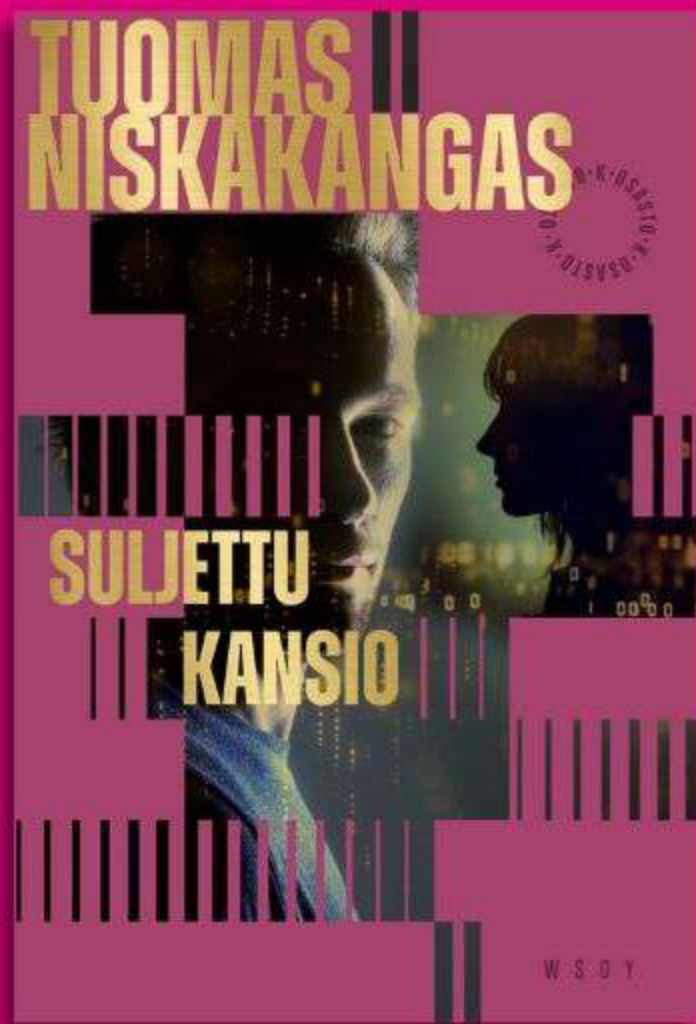


AGENCY

Ahlback

FICTION



DIGITAL SPRING RIGHTS GUIDE 2026

Brita-Kajsa

Katja Kettu

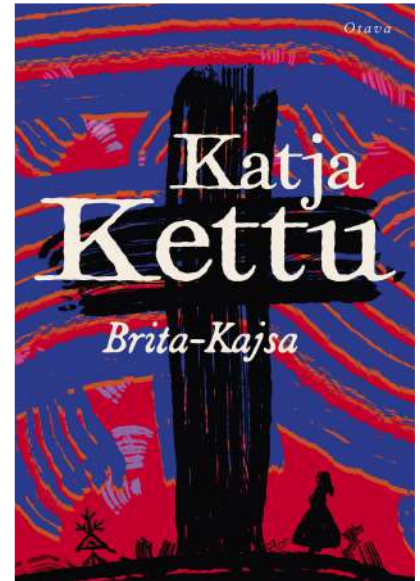
- ☒ A new novel by one of Finland's most internationally acclaimed authors!
- ☒ For the readers of Selma Lagerlöf, Sofi Oksanen and Hilary Mantel
- ☒ Lyrical, atmospheric prose with emotional intensity

A powerful novel from a master storyteller brings to light the untold story of Brita-Kajsa Laestadius.

"The northern lights greet me and the polar night crackles in the corners. I test your lips—are you still breathing? Go away, die already, and for a moment I think you've stepped through heaven's gates. I'm relieved. Then I throw myself beside you and pray. Forgive me. Don't go. Let's stay a little longer."

Brita-Kajsa became Lars Levi Laestadius's wife out of defiance—and far too young. Six months pregnant, she skied after him to Karesuando and demanded marriage. In the end, the couple was wed in secret at the Finnish Market by order of the bishop.

A strong and wise healer, Brita-Kajsa witnessed the birth of a great revival movement in the turbulent Lapland of the 19th century.



Original publication: Brita-Kajsa, Otava, 2026, 360 p

Reading materials:

Rights sold: Otava



About the Author



Photo credit: Niclas Mäkelä / Otava

Katja Kettu is an acclaimed and award-winning writer with a strong, unique voice from Northern Finland. Originally from Rovaniemi, Lapland, she graduated from the Turku Academy of Arts in 2001 as an animation director and has also studied in the University of Tampere and in the National Film and Television School in the UK. She has worked as a columnist for numerous Finnish newspapers and magazines.

Her debut novel *Surujenkerääjä* (2005) was nominated for the Helsingin Sanomat Literature Prize and won the Tiilikivi Prize, but her breakthrough came with *The Midwife* (orig. *Kättilö*, 2011), which won the Kalevi Jäntti Prize, the Runeberg Prize and the Thank You for the Book Medal. The rights for the novel have been sold to 19 countries, it has sold more than 160,000 copies in Finland, and in 2015 it was adapted into a film.

Her novel *Rose on poissa* was a Finlandia Prize 2018 nominee. Kettu's works have been translated into 23 languages.

Hayati, My Love

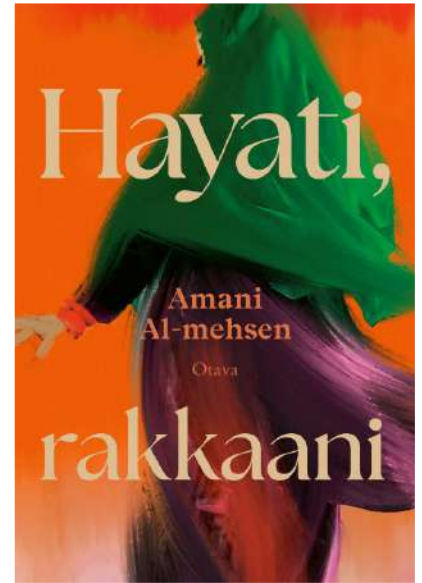
Amani Al-mehsen

- ☒ For the fans of Pajtim Statovci and Khaled Hosseini
- ☒ A powerful and emotional debut rooted in authenticity and courage
- ☒ This novel is more than a tale—it's a testament to resilience and hope. Inspired by a true story!
- ☒ A Women's Book Club Book!

"Stories live longer than people." A heart-wrenching tale of a journey from the sun-scented Middle East to the silent, snow-covered North.

Amal is born in Iraq in 1962 and grows up among sisters, in the shadow of brothers. At university, she meets her great love—but war comes between them. Her husband turns out to be a different man. Amal walks to a refugee camp alone with her children. In Finland, she buys a winter coat and runs in front of a car.

Inspired by the breathtaking life of the author's mother—the first recipient of Finland's Refugee Woman of the Year award—this debut novel captivates readers. It is a story of friendship and love, of a woman who never gives up, who believes in goodness and fights her way to freedom.



Original publication: Hayati, rakkaani, Otava, 2025, 298 p

Reading materials: English sample + draft translation
English synopsis
Finnish edition

Rights sold: FINLAND: Otava (orig.)

About the Author



Amani Al-mehsen (born 1995) is an acclaimed columnist, journalist, and human rights expert. She was born into a refugee family in Kuopio and now lives in Helsinki. Al-Mehsen's writings deal with humanity in its most beautiful and most terrible forms. *Hayati, My Love* (2025) is her debut novel.

The Feast

Johanna Forss

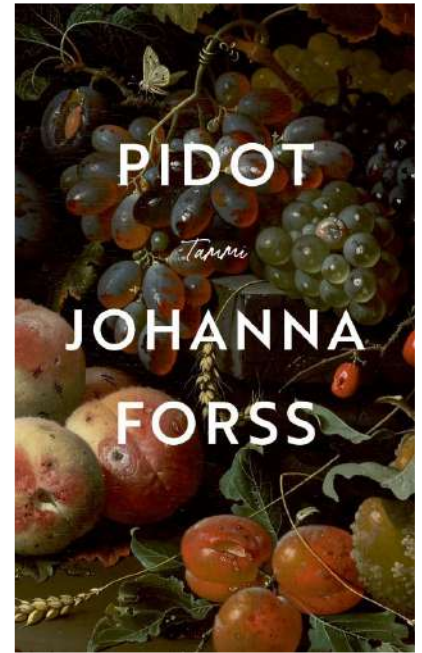
- ☒ For fans of contemporary drama
- ☒ For the readers of Sally Rooney, Celeste Ng and Rachel Cusk
- ☒ A one-night novel about choices, envy, and the haunting pull of the past

“We didn’t really want the same things. We only wanted to feel that we did.”

When Maria arrives at her childhood friend’s party, she has no idea what to expect—or why she was invited in the first place. Her and Marianne’s paths diverged years ago, and rebuilding that connection no longer seems possible.

When they were young, Maria was the one in control, but now the roles have reversed: her friend has transformed from a small-town kiosk clerk into a celebrated influencer surrounded by the city’s elite. Maria, meanwhile, juggles family life and a job at a museum, all the while nursing a quiet longing for something different. Slowly, memories resurface—of a wordless bond, of moments filled with joy and happiness, but also of the betrayal that changed everything.

The Feast is a gripping one-night novel about choices, class, envy, and love. It is a labyrinth of conversations and rooms, where every door leads to a different fate.



Original publication: Pidot, Tammi, 2026, 198 p

Reading materials: English sample + draft translation
English synopsis
Finnish edition

Rights sold: FINLAND: Tammi (orig.)



About the Author



Photo credit: Aapo Huhta/Tammi

Johanna Forss

Johanna Forss is a Finnish publishing professional and author of the novel *The Feast* (2026). She grew up in central Finland, in a landscape shaped by long, cold winters and intensely luminous summers – an environment that continues to inform her writing.

Forss studied comparative literature at the University of Helsinki, where she earned a Master’s degree in Arts and Humanities. Before beginning her academic studies, she spent a year abroad working various jobs, primarily in London, an experience that broadened her cultural outlook and professional ambitions.

After graduating, Forss began working in publishing as an editor and has since worked across a wide range of roles, including marketing, public relations, editorial development, and acquisitions. This extensive professional background has given her a deep, structural understanding of contemporary literature and the publishing process.

Forss lives in Helsinki. Although writing has been a constant throughout her life, it was long balanced alongside a demanding career and family life. Several years ago, she made a deliberate decision to prioritize her own creative work, which led to the completion of her debut novel. She is currently working on her second novel.

In her spare time, Forss enjoys characteristically Finnish pursuits. She is an avid winter swimmer, practices off-track skiing in northern forests and wetlands, and forages for mushrooms and berries in the forests surrounding Helsinki.

Photo credit: Aapo Huhta/Tammi

Diorama

Anna-Kaari Hakkarainen

☒ Finlandia Prize Nominated Author, Long listed for the Runeberg Prize

☒ Lyrical, atmospheric, and psychologically sharp

☒ For the readers of Siri Hustvedt, Han Kang, Rachel Cusk and Maggie Nelson

Everything exists first in our imagination. How do you explain love to someone who has never experienced it? An intelligent contemporary novel about dreams and memories—about possible worlds.

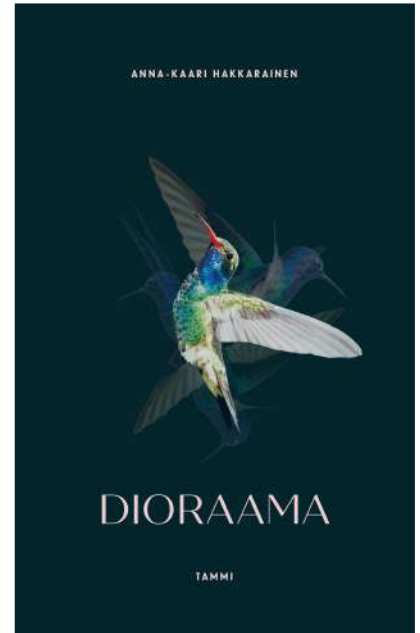
☒ Finlandia Prize Nominated Author, Long listed for the Runeberg Prize

☒ Lyrical, atmospheric, and psychologically sharp

☒ For the readers of Siri Hustvedt, Han Kang, Rachel Cusk and Maggie Nelson

Julia and Karl meet at the Biological Museum. Seventeen years later, Julia, now a researcher, retreats to a snowbound hotel to recall the feverish days they spent together. She wants to remember everything, to piece together a lost love fragment by fragment. At the same time, she has another goal—one that, if fulfilled, could change the world and the way we see it.

Anna-Kaari Hakkarainen's fourth novel is a hauntingly beautiful and brutal portrayal of humanity, the mind, and the madness of love.



Original publication: Dioraama, Tammi-, 2019, 319 p

Reading materials: Finnish editionEnglish sampleEnglish synopsis

Rights sold: FINLAND: Tammi (orig.)

About the Author



Anna-Kaari Hakkarainen (b. 1979) is a native of Helsinki and lived her childhood in Kamppi and Lauttasaari. She has worked as editor-in-chief of *Muoto* magazine and won the Vaasa Prize for Design Journalism. Today, she works as a communications entrepreneur. Hakkarainen holds a Master of Arts degree from the University of Art and Design, where she studied visual culture research.

Hakkarainen is an avid outdoorswoman, and she captains a 32-foot sailing boat during the summer. She also enjoys visual arts, museums, and Japanese fencing kendo.

Tell Everyone

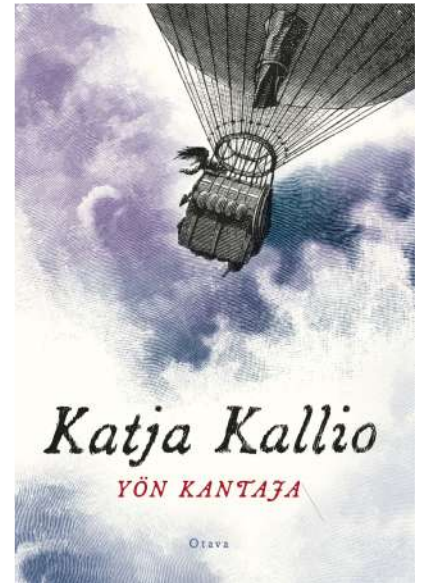
Katja Kallio

- ☒ A powerful story of resistance and identity
- ☒ The eerie isolation of Seili Island immerses readers in a richly textured setting
- ☒ Blend of historical detail and psychological tension offers both adventure and depth

A raw and tender tale of restless Amanda—taking her from glittering metropolises to an island of madwomen

Fresh out of prison, Amanda Aaltonen is a sharp-witted drifter who refuses to settle into the humble life reserved for destitute women. Europe's streets beckon, and Amanda joins a French hot-air balloonist on his travels. But harsh experiences in Paris shake her balance, and upon returning, she is committed to Seili Island as incurably insane.

On Seili, islanders, patients, and nurses live cut off from the world. But Amanda hasn't come to conform. A battle begins—a struggle against surrender. When physical freedom is stripped away, the only option is to create a secret self.



Original publication: Yön kantaja, Otava, 2017, 383 p

Reading materials: English sample and synopsis
Finnish edition

Rights sold: FINLAND: Otava (orig.)

About the Author



Photo credit: Elsa Kallonen
Katja Kallio

Katja Kallio is a critically acclaimed bestselling author and screenwriter. Since her striking debut on the Finnish literature scene in 2000, she has described the life and faith of misfit women at odds with the community, in modern and past times, with her distinctive voice and thoroughly visual style. Her new, much anticipated novel *This Transparent Heart*, available in Finnish in August 2021, tells the forbidden love story of a young Finnish woman and a Soviet POW during WW2. Her previous novel, *Tell Everyone*, inspired by true events in a mental institution island for women, was received with unanimous praise. She has written the screenplay of the feature film based on her novel *Tell Everyone*, directed by Alli Haapasalo, Finland's Oscar entry director for *Girl Picture*, and presenting an all-stars Finnish Female cast. The movie will have its international premiere in Göteborg Film Festival in January 2026. She is currently writing the screenplay of *This Transparent Heart*, a feature film in development.

She has written box office movie adaptations of her own novels, and been a candidate for national literary and motion picture awards, including the prestigious Jussi Award for the Best Screenplay. An ardent cinema lover, she has written about movies in the iconic *Image* magazine for more than fifteen years. Her books have sold close to 180,000 copies.

The Sealed Case

Tuomas Niskakangas

- ☒ The launch of an addictive thriller series
- ☒ Timely and internationally relevant themes
- ☒ Combines high-stakes corporate intrigue with deeply human psychological portraits. Perfect for readers who crave both suspense and character depth

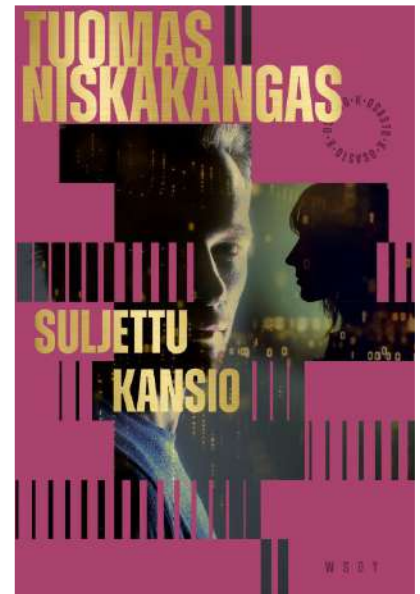
The start of a gripping new thriller series! The *Department K* series blends a web of power games and criminal investigations with finely crafted psychological portraits.

When journalist Joel Saarni's affair with his editor-in-chief makes the tabloid front page, he's forced to leave his job. But the unfinished story won't let him go. Someone has sent him a folder containing highly incriminating material: a Finnish network equipment company appears to have made illegal deals in Russia. But why?

Corporate lawyer Petra Thorry has her own reasons for getting involved. She's obsessed with solving the mystery of a child who vanished in the 1990s.

As the investigation deepens, Petra and Joel are drawn into a tightening web of lies and espionage—where the deadly strings are pulled by Department K.

The Sealed Case launches a new top-tier Finnish thriller series. *Department K* is an addictive story about unchecked power—and the people who can no longer look away.



Original publication: Suljettu kansio, WSOY, 2026, - p

Reading materials: Finnish Edition English sample + full English draft translation-English synopsis

Rights sold: FINLAND: WSOY (orig.)

About the Author



Tuomas Niskakangas is a crime author and a politics and economics journalist for Helsingin Sanomat, the biggest newspaper in Finland. He has a Master in Economics. Formerly Niskakangas has worked in Washington, D.C. as the USA correspondent for Helsingin Sanomat.

The Forest Within the City

Tiina Raevaara

- ☒ A must-read for fans of dark thrillers, Raevaara's most chilling work yet
- ☒ An irresistible mix of psychological suspense and creeping horror that keeps you guessing until the very end
- ☒ A new series from a critically acclaimed author with multiple literary awards and a reputation for blending science, psychology, and gripping storytelling

The chilling start to a new series from a critically acclaimed thriller author—taking you deep into the darkness of a small town.

While sorting through her late mother's belongings, Päivi discovers a scrapbook whose headlines pull her back to the 1980s: Tuonijoki. Multiple hushed-up deaths, the unexplained disappearance of her best friend, and *the Forest of All Birds*, rumored to be the site of horrifying acts by local youth.

The chain of events that shaped Päivi's childhood resurfaces as vividly as if it were happening all over again. Determined to uncover the truth, she returns to the town to finally learn what happened to her friend decades ago.

The *Tuonijoki* series seamlessly blends psychological suspense with creeping horror in an irresistibly gripping way.



Original publication: Kaupunki jonka keskellä on metsä, Like, 2026, 300 p

Reading materials: English sample + draft translation Long English synopsis for books 1-3 Finnish edition

Rights sold: FINLAND: Like (Orig.)

About the Author



Photo credit: Toni Härkönen
Tiina Raevaara

Tiina Raevaara (b. 1979) is a writer, science journalist, and biologist with a PhD for her work in genetics. She received the State Award for Public Information and the Pro Scientia Prize from the Finnish Academy of Science and Letters. She has published ten novels, five non-fiction books, and a novella collection which was awarded the Runeberg Prize. Her suspense novel *Double Helix* (2020), the opening chapter of a new thriller series, received the Laurin Kirja audio book award, and the second installment in the series, *Polar Vortex* (2021), has been widely praised.

Raevaara's books combine grand perspectives of natural science with compelling literary expression. She draws inspiration from Nordic nature, the major questions of science, and the complexities of humanity. In 2025, she received an honorary doctor title at the University of Turku.

Raevaara lives in Kerava, a small town in Southern Finland, and goes on daily walks in the forest with her two black dogs.

The Last Trace

Eeva Louko

☒ The Ronja Vaara series has sold over 70,000 copies in Finland!

☒ Rights sold in 5 territories and counting!

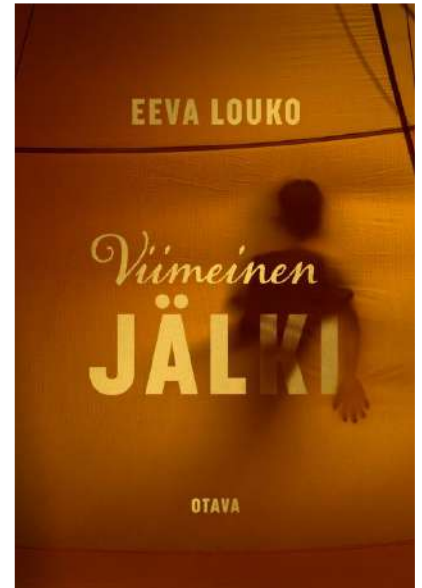
☒ A crime series for millennials: surprising twists and relationship drama!

An addictive relationship thriller that dives into the dangerous undercurrents of friendship.

Ronja Vaara is having breakfast with her friends Milla and Ansku when Milla receives a shocking call: she must pick up her child from summer camp because one of the campers has gone missing overnight. The search begins immediately, led by Detective Anton Koivu. But this is only the first in a series of events that will shake Lauttasaari to its core.

Ronja becomes intrigued—she's writing a true crime book about unsolved murders in Lauttasaari.

At the heart of this popular crime series are unexpected twists and masterfully drawn cracks in human lives.



Original publication: Viimeinen jälki, Otava, 2026, 335 p

Reading materials: English synopsis books 1-5, English sample books 1-2, Finnish editions

Rights sold: FINLAND: Otava (orig.)

About the Author



Eeva Louko (b.1982) is a reporter and communications professional who loves literature, music and all things creative. Becoming an author has been Eeva's dream since she learned how to read, and she is especially drawn to crime fiction and horror. Eeva plays the saxophone and piano and always drinks her coffee from the biggest cup possible in her garden surrounded by vines.

Murder on the Isle of Bliss (Otava, 2022) is Louko's debut novel which was published to rave reviews. Eeva's dream is to find readers globally and create a long-lasting crime fiction series.

Life Blood

Anna Harju

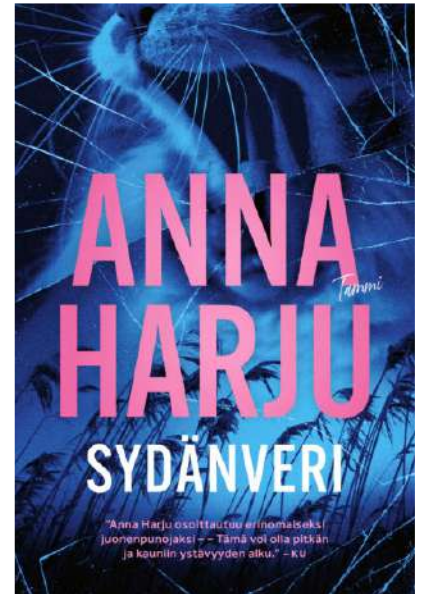
- ☒ *Traces* has sold over 10,000 copies in Finland!
- ☒ A fresh, psychologically perceptive and thrilling crime novel
- ☒ “Perfect suspense!” – Max Seeck, *New York Times* bestselling author

A masterfully crafted crime mystery set in Tampere. When life itself is at stake, anyone can be driven to unpredictable acts. The second installment in the atmospheric *Taro Auramo* crime series pulls you in from the start.

An eccentric Tampere hockey legend dies under mysterious circumstances from blood loss—and just days later, another victim is found. Detective Taro Auramo wants to dig deep into the cases, but he’s reassigned against his will. A traumatized boy has been found wandering near the city limits, and no one seems to be looking for him. Under Taro’s lead, the investigations intertwine in an unexpected way.

Amid it all, Taro tries to settle into summer in Pispala, a picturesque neighborhood—and allow himself to fall in love.

Life Blood is the second novel in the moody and gripping *Taro Auramo* series.



Original publication: *Sydänveri*, Tammi, 2026, 380 p

Reading materials: Finnish edition English synopsis

Rights sold: FINLAND: Tammi (orig.)

About the Author



Anna Harju (b. 1983) enjoys atmospheric detective stories with a compelling, complex plot. By profession, she is a translator and communication multitasker.

Traces is her debut novel and takes place in Tampere, where Harju is from.

The Holiday Grump

Enni Amanda

- ☒ For the readers of Jenny Colgan, Beth O'Leary, Abby Jimenez, and Emily Henry
- ☒ The Book delivers all the cozy, feel-good elements readers want from a holiday rom-com—small town charm, festive vibes, found family, and slow-burn tension
- ☒ Ideal for readers who love immersive small-town romances

A runaway bride. A grumpy bookseller with a heart of gold. A friends-with-benefits deal doomed from the start.

Hideaway Harbor was supposed to be a quick detour—one cozy Christmas job, then I'd be back on the cruise ship, far from my powerful ex and the mess I left behind. But thanks to a tiny mix-up, my "accommodation" is a storage room with a creaky daybed and no plumbing.

Enter my neighbor Fredrik: a broody bookstore owner with a decent bathroom and the social skills of a cactus. He's everything I shouldn't want—grumpy, reclusive, and allergic to holiday cheer. Yet he keeps showing up for me. Saving me. Heating up the sauna...

And suddenly, we're tangled in something neither of us is ready for. We're just friends. With excellent benefits. Until the lines blur.

I should keep running, but this small town is starting to feel like home. And Fredrik... he might be the reason I finally stay.

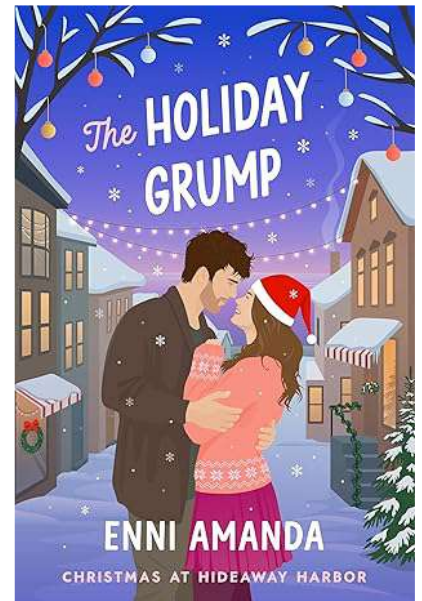


"Enni Amanda is such a talent! Her witty, effortless prose, atmospheric settings, and confident use of genre conventions—always with a personal twist—make her truly stand out. She brings international star quality with a delightful Finnish touch."

I flew through The Holiday Grump and loved every word! I can't wait to dive into the Sisu Lakes stories—the synopses alone were such a joy, packed with clever, laugh-out-loud details.

Enni Amanda's books offer everything a devoted romance reader could want. There's a perfect spot on our list for the next big name in Finnish romance—and with our track record of international success, we're ready to position her right there."

- Leenastiina Kakko, Editorial Manager for fiction at Gummerus



Original publication: The Holiday Grump, Lumi Publishing, 2025, 374 p

Reading materials: English edition

Rights sold: Independent: Lumi Publishing, FINLAND: Gummerus

About the Author



Photo credit:
Enni Amanda

Enni Amanda is a Finnish–New Zealand romantic comedy author and illustrator who writes warm, witty love stories with real-life bite. Born in Finland, she moved to New Zealand in 2006 and now lives in the Waikato with her husband and two sons.

Trained as a graphic designer, Enni designs and illustrates character-forward covers for romantic comedy and romance, and her visual background carries through into her fiction. She later studied filmmaking and spent years writing screenplays. She brings that cinematic sensibility to her novels through vivid locations, wanderlust-inducing storylines, and clever banter.

Enni writes in English, and has built a growing body of romantic comedies that blend humor, big feelings, and swoony chemistry, often set in small towns that become characters in their own right.

Enni's work has been featured on the TODAY Show. When she's not writing, she's usually drawing, spending time with her boys, or trying to learn something insanely hard, like pole fitness.

Home to the Island

Michaela von Kügelgen

- ☒ Film & TV rights acquired by Good Hand Production for an international TV show!
- ☒ Rights sold for the first book to 8 territories pre-publication! 3-book-deals to Germany, Netherlands, Denmark, and Norway!
- ☒ For fans of experiencing romance and hardships through people of different ages, a story set in the beautiful Swedish archipelago, told with warmth and humor
- ☒ *Mamma Mia* vibes on a remote Swedish island
- ☒ The latest novel by the Finland-Swedish author and journalist!

When Sanne's dream job in Oslo is derailed by her mother's illness, she returns to the idyllic yet shadowed archipelago of Halsterö—where secrets, loss, and unexpected love await. Amid organic farms, fractured families, and the pull of the past, will Sanne finally discover where she belongs?

The story follows Sanne, who is about to start her dream job in Oslo when she learns that her mother Birgit is ill. Instead of moving to Norway, she now travels back home to Halsterö. There, her neighbour Sebastian has been taking care of Birgit in Sanne's absence. Sebastian is an organic farmer who has lost both his wife and his father and is struggling to recover from a mental slump.

In Helsinki, there is Henrik, who is set to take over the family business. After a divorce, he goes from one Tinder date to another, without any goal or meaning. But one day, he receives a call that changes his life. In the background, there are also Thomas and Louise, whom we got to know in *Summer at Villa Hilda*. But this time, the focus is on Sanne. Will she finally find her way home?

The Villa Hilda series is set in an archipelago environment where the sea, nature and community create a sense of refuge. But beneath the idyll lie shadows – the past, secrets and difficult choices that shape people's lives. The series balances sorrow and hope and explores themes such as new beginnings, responsibility, loneliness and love.



Original publication: Hem till Halsterö, Schildts & Söderströms, 2026, - p

Reading materials: Swedish translatable manuscript English synopsis

Rights sold: FINLAND: Schildts & Söderströms (orig. Finland-Swedish), Schildts & Söderströms (Finnish), SWEDEN: Schildts & Söderströms, DENMARK: Lindhardt og Ringhof, GERMANY: Aufbau Verlage, NETHERLANDS: Singel Uitgeverijen, NORWAY: H. Aschehoug & Co



About the Author



Michaela "Kugge" von Kügelgen (1986) has four published titles under her belt. Her most recent novel, *Sommar på Villa Hilda*, will be published in eight territories and has been optioned for the screen. Together with author Anne Hietanen, Kugge is working on a crime novel series with book #1, *The Last Word* slated to be published in 2026.

Caramel Catastrophy

Ulla Onerva

- ☒ A new, fresh feel-good series about romance and literature continues
- ☒ Inspired by the timeless classics from Jane Austen and Charlotte and Emily Brontë
- ☒ For the fans of Emily Henry, Holly Bourne, Ali Hazelwood, and Alice Oseman

The romantic rebellion intensifies! A sparkling and warmly touching rainbow novel about Melli, who unwittingly gets caught up in the whirlwind of romance.

Melli, who loves dark stories, defends romantic literature in the Club of Quirky Romantics founded by her friend Emma, even though she has decided to stay away from relationship messes. However, emotions do not listen to reason when Melli experiences an ever deeper connection with her secret online friend Vita, who has been her support during difficult times. The final year of high school is also disrupted by the arrival of the quick-witted Bea, who joins the Quirky Romantics and turns Melli's head. To her horror, Melli realizes that disaster is inevitable.

Caramel Catastrophy is the second part of Ulla Onerva's witty entertainment trilogy, the first part of which, *The Cotton Candy Dilemma*, was received with enthusiasm. The Quirky Romantics insightfully connects the romantic classics of Jane Austen and Charlotte and Emily Brontë to the present day and is perfect for anyone who refuses to hide their love of romantic books!

Ulla Onerva (born February 26, 1995) is a journalist, content producer, and award-winning reading enthusiast known for her book-themed social media accounts. Her TikTok account @tarinannuppuja has over 22,000 followers and is one of the largest book accounts in Finland. The first part of her romantic trilogy, *Hattaradilemma*, also made Onerva a debut author.



Original publication: Karamellikatastrofi, Tammi, 2026, 300 p

Reading materials: Finnish edition, English synopsis

Rights sold: FINLAND: Tammi (orig.)



About the Author



Ulla Onerva (b. 1995) is an author, journalist, award-winning reading enthusiast, and the BookTok queen of Finland. She is one of the most popular literature-related content producers in Finland. Ulla has written stories since early childhood, and she has studied journalism, literature, and writing. She started to write romantic stories because she wants to get the readers, especially young adults, hooked on good books.

In Instagram and TikTok, Ulla can be found by the nickname @tarinannuppuja.

Woman, 35

Laura Lennes

☒ Fans of *Sex and the City* and *Bridget Jones* will devour this fresh, fearless take on modern womanhood

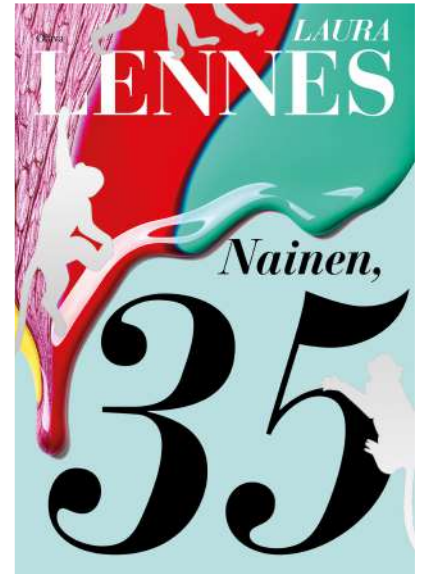
☒ A heroine you'll love (and laugh with)

☒ A bold reinvention of chick lit

A wickedly funny and unsettling entertainment novel about the media world and the backstage of clickbait journalism

Aava is a journalist in a glossy magazine living an easy life, wrapped in beautiful things - it ticks all the boxes of normality. But her hard-won privileges vanish the moment a colleague—too young, too competent, and unbearably chic—walks into the editorial office. In a single day, her work identity and relationship status flip upside down. She gets fired on the same day and her boyfriend leaves her. Suddenly, Aava doesn't even know what she wants.

This debut novel by an experienced journalist asks what it feels like to drift through an age when a woman's indecision is frowned upon. And what is it like to be a 35-year-old woman in the hell of love and working life? Spoiler: pretty awful.



Original publication: Nainen, 35, Otava, 2023, 403 p

Reading materials: English draft translation and synopsis Finnish edition

Rights sold: FINLAND: Otava (orig.)

About the Author



Laura Lennes (born 1983) is a journalist from Helsinki with a passion for exploring the unique challenges and expectations faced by women today. With a focus on modern femininity, she addresses the issues encountered by middle-aged women (35+) in both love and work. Her insightful writings aim to create socially critical entertainment, shedding light on women's experiences and dispelling shame. Lennes has contributed to renowned publications, including Helsingin Sanomat. Through her work, she aspires to provide readers with laughter and comfort during life's challenges. She loves jokes that are questionable in the right way, as well as cheese snacks, beautiful things, and the smell of her dog's breath in the morning.

Photo credit Jonne Räsänen

Wife Material

Laura Lennes

- ☒ Sharp satire on love and petty crimes
- ☒ Fans of *Bridget Jones* and *Sex and the City* will adore this fresh, fearless satire
- ☒ When happily ever after needs a rescue plan

Three break-ups. One wedding. A mischievously entertaining novel about good intentions and shamelessly bad decisions.

“I do,” says Aava—but does she say it more to the perfect Vivienne Westwood wedding gown and the jeweler’s authentic Diana ring replica than to her future groom? The romantic dream wedding is planned down to the last cent. All that’s needed now is a little help from friends, criminals, an ex—and a parrot. What could possibly go wrong?

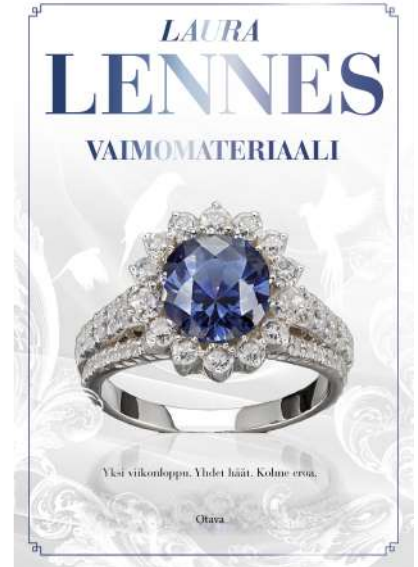
A wedding weekend that spirals into breakups and police calls ends up being so moving it even makes the bank advisor sigh with emotion.

Wife Material is a hilarious and sharp look behind the scenes of relationships—and, of course, of love.



“Authentic chick lit is on offer here—or rather, Lennes throws the genre’s classics into a blender with today’s Instagram-fueled consumer culture. A fluid style and plots that tip into the absurd turn the mix into a playful satire.”

Helsingin Sanomat newspaper



Original publication: Vaimomateriaali, Otava, 2025, 345 p

Reading materials: English synopsis-Finnish edition

Rights sold: FINLAND: Otava (orig.)

About the Author



Laura Lennes (born 1983) is a journalist from Helsinki with a passion for exploring the unique challenges and expectations faced by women today. With a focus on modern femininity, she addresses the issues encountered by middle-aged women (35+) in both love and work. Her insightful writings aim to create socially critical entertainment, shedding light on women’s experiences and dispelling shame. Lennes has contributed to renowned publications, including Helsingin Sanomat. Through her work, she aspires to provide readers with laughter and comfort during life’s challenges. She loves jokes that are questionable in the right way, as well as cheese snacks, beautiful things, and the smell of her dog’s breath in the morning.

Photo credit Jonne Räsänen

Snowsinger

Emmi Itäranta

- ☒ "The power of storytelling is one of the novel's themes."
- ☒ Emmi Itäranta's award-winning debut novel *Memory of Water* (2012) is a classic and an international hit: published in 28 territories!
- ☒ Itäranta has been nominated for the Philip K. Dick Award, the Arthur C. Clarke Award, and the Golden Tentacle Award! Included on the Honor List of the Otherwise Award (formerly James Tiptree, Jr. Award)!
- ☒ Emmi Itäranta's writing has been compared to that of Ursula K. Le Guin!

The enchanting origin story of Louhi, the witch queen of Pohjola from the Finnish national epic *Kalevala*

Award-winning author Emmi Itäranta's latest novel *Snowsinger* takes the readers to a mythological past, a world of magic and shapeshifting. Harmony and respect reign between humans, nature, and animals. Until the idyll is broken and the lust for power, the desire for revenge, and greed arise.

Lauha is living her childhood in Pohjola where strong women rule, each of them with their spell-shape, or animal form. When Lauha is nine, a foreign tribe attacks Pohjola and kills most of her family, while Lauha flees with her mother and two younger sisters. After many hardships, Lauha ends up in the safety of a women's forest community known as Metsänpeitto, where she lives silently for years.

After a tragic incident, Lauha decides to have revenge on the conquerors of Pohjola and reclaim her home. Defending Pohjola and keeping her family safe shapes Lauha into Louhi, a woman feared by many. The painful memories of her escape drive Louhi to choices that have fateful consequences to the people of Pohjola and to Louhi herself.

PRAISE:

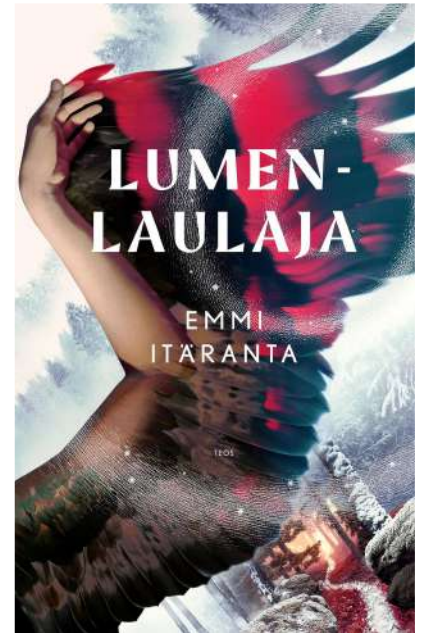
"A powerful tale that takes you to the mythic Nordic world, a gripping journey that makes the book hard to put down. Hope Estonian readers will agree."

– Lea Adamson, Managing Director of Argo kirjastus, Estonia



"The power of storytelling is, in any case, one of the novel's themes. 'Snowsinger' is a work that strikes an emotional chord, immersing the reader in a world drawn from Finnish national mythology. The life stories of its characters are carefully crafted. The details of nature are depicted enchantingly, and the narration flows effortlessly. This rich whole shines and sparks like the forge of a smith hammering a patterned blade."

– Toni Jerrman, Helsingin Sanomat newspaper



Original publication: Lumentaulaja, Teos, 2025, 410 p

Reading materials: English sample & synopsis

Rights sold: FINLAND: Teos (orig.), ESTONIA: Argo

About the Author



Emmi Itäranta (b.1976) holds two MA degrees, one in Drama and another in Creative Writing. Her award-winning debut novel *Memory of Water* (*Teemestarin kirja*) was published in Finland in 2012 to great accolades, followed by *The Weaver* (*Kudottujen kujien kaupunki*) in 2015, and *The Moonday Letters* (*Kuunpäivän kirjeet*) in September 2020. Her new title *Snowsinger* (*Lumenlaulaja*) was published in 2025.

Itäranta's writing has been compared to that of Ursula K. Le Guin. Her honours include the Young Aleksis Kivi Prize 2013, the Kalevi Jäntti Literary Prize 2012 and first place in the Teos Fantasy and Sci-Fi Literary Contest 2011.

Tomorrow I'll Tell You Everything

Juha Itkonen

- ☒ **National bestseller: 10,000 copies sold! Critical success: 5-star reviews!**
- ☒ **One of the most renowned and acclaimed Finnish authors of his generation**
- ☒ **A bittersweet love story in the spirit of classics such as Kazuo Ishiguro, Milan Kundera, F. Scott Fitzgerald, and Ford Madox Ford**
- ☒ **For readers of Sally Rooney, Ian McEwan and Jonathan Franzen**

Passion shakes the very foundations of existence in Juha Itkonen's new novel

Marja walks into Lasse's secondhand bookstore on a cold and clear winter day. It's an opportune moment for them both. Their romance long ago serves as the spark for a passionate relationship in which two hungry souls find their perfect match, and Lasse and Marja share everything with each other, their thoughts as well as their bodies.

Marja is estranged from her husband, an executive at Nokia, and is coming into her own in middle age. Lasse, who has always lived alone, understands the opportunity he's been given: the unbearable lightness of love is within his reach, and yet something holds him back. Years later, Lasse returns to this turning point in his life. What happened and why?

Tomorrow I'll Tell You Everything is a charged and elegant story that makes the readers ponder the greatest choices in life.

PRAISE:

"When I first read Juha Itkonen's novel *Tomorrow I'll Tell Everything*, I was immediately mesmerized by its unique narrative voice – a voice that carries the layers of a long life, of all that was and all that could have been. This voice leads us into a sweeping story about love, passion, regret and the big choices in life. Itkonen's elegant and emotionally charged psychological novel is the crowning achievement of his distinguished career so far, and it is a tremendous privilege to publish it."

- Aleksi Pöyry, Publisher, Gummerus, Finland



"Itkonen offers his readers not only entertainment, messy relationships and surprising plot twists, but the narrator cuts himself mercilessly [--] it is insightfully exploring the "wonderful bundle of qualities" called human beings. I began to wonder about these traits in myself as I was reading and continued to do so for a long time afterwards. Therefore, I have to say that Juha Itkonen, in his fifties, has written an intense and wise psychological novel. [--] A love story, a lament, and a late-life reckoning, all in one."

Helena Ruuska, Helsingin Sanomat newspaper



Original publication: Huomenna kerron kaiken, Gummerus, 2025, 348 p

Reading materials: Finnish edition, English sample & synopsis

Rights sold: FINLAND: Gummerus (orig.), GERMANY: Karl Rauch Verlag GmbH & Co. KG

About the Author



Photo credit: Laura Malmivaara

Juha Itkonen

Juha Itkonen (b. 1975) is one of the most recognized voices in contemporary Finnish literature. He has published eight novels, a novella collection, a children's book, several plays, and an epistolary novel co-written with Kjell Westö. His works often explore themes of family, generations, and parenthood, and are known for their emotional depth, energy, and a touch of melancholy.

He has received the **Finnish State Prize for Literature**, the **Kalevi Jäntti Prize**, and the **Veijo Meri Prize**, and has twice been nominated for the prestigious **Finlandia Prize**. In 2019, his novel *Beyond Our Reach (Ihmettä kaikki, Otava in 2018)* was nominated for **the Nordic Council Literature Prize**.

Rock Bottom

Nina Honkanen

- ☒ A relationship hell and a survival kit with a touch of black humour
- ☒ For readers of Liane Moriarty, writer of *Big Little Lies* and *Émile Zola*
- ☒ The TV-series *L/OVER* inspired by *Rock Bottom* with international distribution in 2026 and with world premiere at Canneseries 2025 in main competition!

A woman, a summer cottage in the winter, and a body of a man
The TV-series has been sold to the Nordic countries and Benlux countries, with negotiations in Greece, France and the UK

They have had a long life together – a life you would not wish on anyone. Or is it reasonable that your spouse manipulates the whole family with his outbursts, decides what you wear, controls your every smile and every sentence and may start shouting in the middle of the street, no matter whether your child is still in the womb or already asleep in the pram?

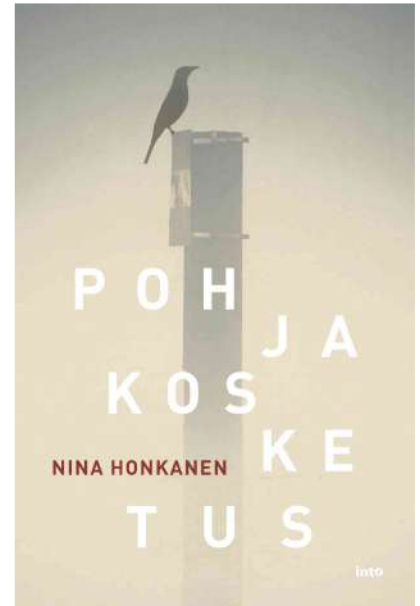
It was wonderful in the beginning, but the last twelve years have been something else. The fundamentals are there. The man is a successful and respected writer. The woman is a hard-working photographer – or at least she used to be before she met him. Now she focuses on keeping herself together, the everyday life of the family on track and the children safe from the past. Something should also be done about the body of the man, already turning cold.

Nina Honkanen's third novel moves between the past and the present. It portrays a hellish relationship, but is also a survival story infused with exuberance and black humour. The novel shakes readers to their core, but is also comforting and encouraging.

It is never too late to stop being careful – even if the ice might break at times. Nina Honkanen has written five novels, three non-fiction books, plays for theatre and radio, documentaries, columns and TV series. Now she is writing her sixth novel *Heritage*, *Scent of Bakhoo* movie and a play based on her book *My Love, Vladimir*.

“ *Rock Bottom* was merciless, distressing and addictive, but certainly also gentle and how would you put it – humane. The novel reminded me of how hard it is to break away from your acquired habits, try to remember who you ultimately are and learn to like yourself as well. After devouring the novel I felt somehow astonished, because the reading experience was so intense - thank you!

Paula Jokimies, Yle Radio Suomi



Original publication: Pohjakosketus, Into, 2019, 300 p

Reading materials: English sample, Finnish PDF

Rights sold: FINLAND: Into (orig.)

About the Author



Author-screenwriter **Nina Honkanen** was born in Pori in 1968, spent her childhood in Rauma, and has lived since 1983 in Brighton, Paris, Munich, and Helsinki. Honkanen, who has brought into the world, among other things, five novels, non-fiction/biographies, radio plays, documentaries, TV series/film scripts, plays, columns, and four sons, has been writing professionally for 30 years, most recently the novel *Rakkaani, Vladimir* (Into). She has also worked for years at Yleisradio as a radio and TV journalist as well as a documentarian. The TV series *L/Over*, based on the novel *Rock Bottom*, was nominated in the main competition at Canneseries 2025 and has been sold to, among others, Sweden, Denmark, Belgium, the Netherlands, Greece, and France. The Finnish premiere (MTV3) will be in winter 2026.

Swan Song

Johanna Sinisalo

- ☒ New title from the highly acclaimed international superstar of Finnish speculative fiction
- ☒ Finlandia Winner and author of ten novels, translated in over 20 languages
- ☒ Sinisalo's book *TROLL*, an international bestseller with rights sold to 19 territories and with a film adaptation in development, was the Winner of the Finlandia Prize of 2000 and Winner of the James Tiptree, Jr. Award of 2004!
- ☒ Johanna Sinisalo has won the Prometheus Award of 2017 and been nominated for the Nebula Award of 2008, the Prix Escapades of 2012, and the Grand Prix de L'Imaginaire of 2017!

The internationally acclaimed author's masterpiece about the relationships between species and the limits of our senses in a world of hidden secrets

Our near future is different than what we would have expected. When multibillionaires do what they want with their money, the world is changing.

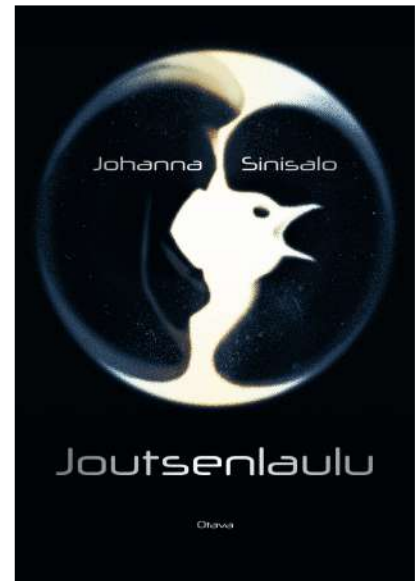
Jane, born in Finland, lives in the United States of America and remotely rescues people from fires and avalanches. When she ends up with a dull-sounding scientific task and is introduced to an AI monitoring birds, she is caught up in an adventure that changes her life and, perhaps, the entire world.

Swan Song is a masterful story about language, consciousness, and how we choose not to see when our own interests and nature are pitted against each other.



"The novel unfolds pulsatingly, piece by piece. -- Sinisalo playfully tightens the bolts on the simulation spirals spun by The Matrix and The Truman Show, teasing out a cascade of clever and captivating ideas. Through this, she begins to define her own position within the literary landscape. Her work resonates with authors like Ursula Le Guin and Kurt Vonnegut, as well as contemporary Finnish writers such as Tiina Raevaara, Laura Gustafsson and Anni Kytömäki. [--] Johanna Sinisalo's Swan Song is a passionate and beautiful deep dive into the life that surrounds us. It's a reminder of how much of communication is about the effort to listen and understand one another—regardless of species."

Arla Kanerva, Helsingin Sanomat newspaper



Original publication: Joutsenlaulu, Otava, 2025, 440 p

Reading materials: English sample and synopsis, Finnish PDF

Rights sold: FINLAND: Otava (orig.)

About the Author



Johanna Sinisalo (b. 1958) is a Finlandia Prize-winning superstar of Finnish speculative fiction. In addition to her ten novels, she has also written short fiction and film and television screenplays. Her works have been translated into twenty languages.

Sinisalo has won several literary prizes also abroad, such as the 2004 James Tiptree, Jr. Award and the 2017 Prometheus Award, and was nominated for the Nebula Award in 2008, the Prix Escapades in 2012, and the Grand Prix de L'Imaginaire in 2017. In 2022, Johanna Sinisalo was awarded the Pro Finlandia Medal for services to Finnish literature.

Alec

Arttu Tuominen

- ☒ Arttu Tuominen is a **Palle Rosenkrantz Prize-winner** and a **Spiegel Bestselling author!**
- ☒ **Shortlisted for the Glass Key Award 2021, a nominee for the BookBeat Finland's Best Finnish Crime Author 2021–2023 and won the 'Clue of the Year' Crime Novel of the Year Award 2020**
- ☒ **His previous series, River Delta, sold over 230,000 copies in Finland and rights have been sold to 6 countries!**

The destructive power of the criminal underworld meets vulnerable humanity in Arttu Tuominen's new crime series

During the economic recession of the 1990s, illegal businesses flow into Finland from across the eastern border. A drug war rages on Finnish soil, where human life has no value.

The quiet life of the village community in Salla is shattered when more than a dozen partygoers are murdered at a remote farm. Fourteen-year-old Liina, who witnesses the massacre, is forced to grow up quickly as senseless violence invades her childhood world.

The photos that Liina took on the farm become highly sought after. Her father, Sami, a police officer, quickly realizes that the entire family is in grave danger. Sami and Liina must weigh the meaning of friendship and loyalty in a world ruled by money and greed.

Alec is an intense portrayal of people haunted by their own demons, struggling to survive in a world marked by ruthless crime where human life holds no value. It is also a story of friendship and trust – bonds strong enough to break through the walls built by fear.

CRYSTAL #2: HYDRA (working title, Otava, 2026)

A novel about the destructive power of money and addiction.

Juhani Roine, a gambling-addicted bank director, falls into massive debt to international drug syndicates. Julia, a flight attendant and sister to Liina, tries to help him. Their fates intertwine with devastating consequences in a Parisian suburb.

CRYSTAL #3 (Otava, 2027)

A novel about the morality of revenge.

At the heart of the story is Liina Aho, whose past is marked by trauma. Members of a notorious drug cartel are being killed in brutal ways across Helsinki. Tommi Kivi, drowning in personal grief, believes he knows who's behind it – and is determined to hold them accountable.



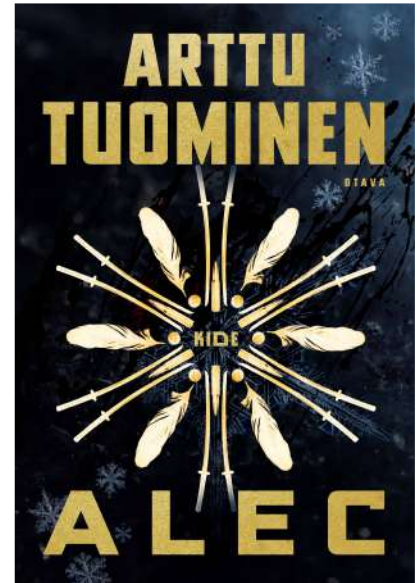
Arttu Tuominen is not only one of Finland's most prominent and successful crime writers – he is, quite simply, a significant author. He is a world-class talent whose stories are gripping, characters psychologically rich, worlds vividly real, and prose powerful. It is both a joy and an honor for us at Otava to begin this collaboration and work to make his new series a major success in Finland."

About the Author Director at Otava



Arttu Tuominen (b. 1981) is a **Spiegel bestselling** author and environmental inspector based in Pori, Finland. During the evenings, he writes dark and tough crime novels. He is best known for his psychologically nuanced and gripping crime novels. Tuominen's novels are acclaimed for their intense atmosphere, compelling plots, and richly drawn characters.

His *River Delta* series has sold **over 230,000 copies** in Finland alone and has been published in **six different languages**. Tuominen has received numerous accolades, including the **Vuoden Johtolanka** (Clue of the Year) award for *The Oath* and the **Palle Rosenkrantz Prize** from the Danish Crime Academy for *Jeopardy*. In addition he has been nominated for the prestigious **Glass Key Award**. His novels have earned widespread praise from both critics and readers, firmly establishing him as a leading voice in Finnish crime fiction.



Original publication: Alec, Otava, 2025, 361 p

Reading materials: Full English translation, Finnish Edition, English synopsis

Rights sold: FINLAND: Otava (orig.), ESTONIA: Rahva Raamat AS, FRANCE: La Martinière, GERMANY: Bastei Lübbe, NETHERLANDS: De Fontein

Milo #1: Checkmate

Max Seeck

- ☒ Over 1 MILLION COPIES sold globally of *New York Times* & *Spiegel* Bestselling Author Max Seeck's books and published in 41 countries
 - ☒ Max Seeck has been included in *Vogue's* list of the 19 best Nordic Noir books of all time!
 - ☒ In Finland, Max Seeck's books have sold over 500,000 copies: Finland's Bestselling Crime Author!
 - ☒ *Milo #1: Checkmate* Rights sold to 10 territories and over 50,000 copies sold in Finland! MILO series has sold 85,000 copies!
 - ☒ Solar Films adapts *Milo* to an international TV series for global distribution, with production slated to commence in 2026!
 - ☒ Big in Japan! Max Seeck's *Milo #1: Checkmate* will be published in Japan by Kodansha in 2026!
 - ☒ Max Seeck won the prestigious Glass Key Award 2023 for *The Last Grudge*
- "An outright masterpiece. (...) a golden touch for Finnish suspense fiction" – Kai Hirvasnoro, Kansan Uutiset newspaper

The game has only just begun. On a cold November evening, a body is discovered on the shore of Seurasaari. The victim's skin is covered with a thick layer of white paint, and during the autopsy, a chess piece is found lodged in its throat. The police are baffled. Why would the murderer go to such lengths to disguise the body? And why wasn't there any attempt to hide it? Milo Perho, an art gallery owner specializing in profiling killers, is called in to assist. What follows is a nerve-wracking game where every move costs a life, and no one wants it to end in checkmate.

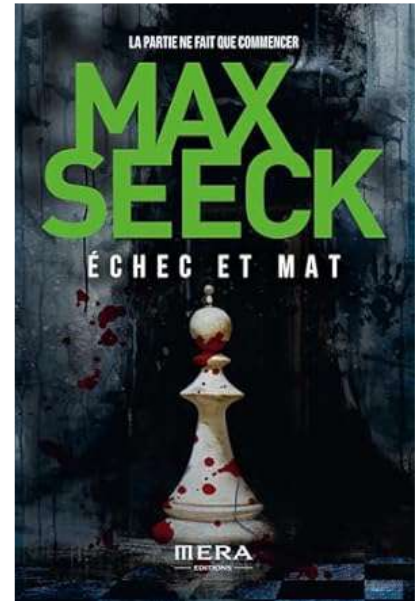
Milo #1: Checkmate is the gripping debut of the *Milo* series by internationally acclaimed author Max Seeck. Even before its release, the book's translation rights were sold to numerous countries, and a TV series adaptation is already in the works.

Book 2: *Milo: Betrayed*: The events of the book start from a sunny restaurant terrace in Helsinki, where Milo exchanges glances with an elegant and beautiful woman at the other table. Milo approaches her, and they find they share a sense of humor, discuss thoughts of not having children and life in general. But suddenly the lady seems to notice something or someone in the distance, and leaves for the restroom. Milo goes in to find her but she seems to have vanished in thin air.



"We are very honored to introduce the highly popular Max Seeck from Finland to Japan. Nordic mysteries is one of the most popular genre of crime fictions among Japanese readers, and we are very much looking forward to their reactions!"

– Yutaro Ichikawa, Editor at Kodansha, Japan.



Original publication: Merkitty, Tammi, 2024, 399 p

Reading materials: Full English translation + synopsis, French edition, German edition, Finnish edition

Rights sold: FINLAND: Tammi (orig.), ESTONIA: Pegasus, FRANCE: Mera Editions, GERMANY: Bastei Luebbe, GREECE: Memento LP, ITALY: Piemme, JAPAN: Kodansha Ltd., LATVIA: Latvijas Mediji, NORWAY: Aschehoug, RIGHTS FILM & TV: Solar Films, UKRAINE: Laboratory LLC

About the Author



Photo credit: Mikko Rasila
Max Seeck

Max Seeck – New York Times Bestselling Author of THE WITCH HUNTER.

Winner of the prestigious Glass Key Award 2023 for his novel THE LAST GRUDGE.

Jessica Niemi series is being adapted into an English-language TV series by **Greg Silverman's Stampede Ventures**

"Another star has been added to the firmament of thriller writers," announced *Ilta-lehti* newspaper, when Max's debut novel was published in 2016. Four books later, Max Seeck's novels have been sold to more than 40 countries, including US, UK, Germany, France, Spain, Italy, Nordic countries and as far as Korea!

The new MILO series has already been sold to 9 territories, with several rights pre-empted ahead of the Finnish publication!

Milo #2: Betrayed

Max Seeck

MILO 2 sold over 30,000 copies! MILO series has sold 85,000 copies, rights sold to 10 territories + international TV series in development by Solar Films!

How to survive in a world where nothing is as it seems?

☒ **Max Seeck's books have sold over 1 MILLION COPIES worldwide, 500,000 copies in Finland and the rights have been sold to 41 territories! Finland's Bestselling Crime Author!**

☒ **The New York Times & Spiegel Bestselling Author Max Seeck has been included in *Vogue's* list of the 19 best Nordic noir books of all time!**

☒ **Solar Films adapts *Milo* to an international TV series for global distribution, with production slated to commence in 2026!**

☒ **MILO 2 sold to Estonia, Latvia, France and Germany pre-publication, + Greece!**

☒ **Rights sold to over 10 territories!**

☒ **Max Seeck won the prestigious Glass Key Award 2023 for *The Last Grudge* (Jessica Niemi #3)!**

They know your every step.

When a breathtakingly beautiful woman sits opposite art gallery owner Milo Perho on a terrace in Helsinki, Milo has no way of anticipating where their meeting leads. Soon, the Helsinki police are dealing with several murders and Milo is being chased by someone for whom Milo's past is no mystery. A pursuit ensues where the hunter can be anyone and finding a place where to hide is impossible.

Milo #2: Betrayed is razor-sharp thriller, and part #2 of the *Milo* series.

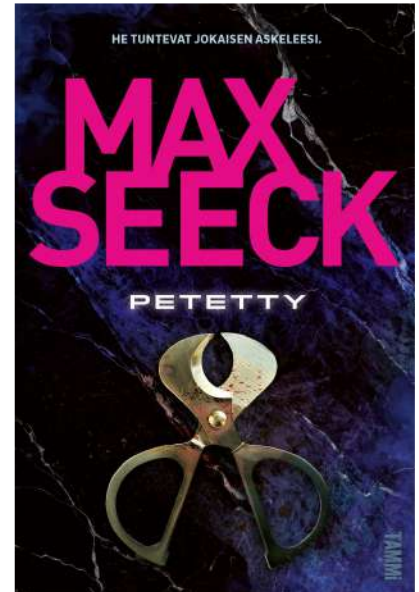
PRAISE: "The most important thing for a detective story is, of course, a well-rolling, addictive plot that reveals just the right amount: not too much, not too little. (-) As before, Seeck draws both the characters and the milieu with such force that everything can be seen as a film before your eyes. Not surprisingly, a TV series is already in the pipeline."

- Amman lukuhetki *blog*



"We are very honored to introduce the highly popular Max Seeck from Finland to Japan. Nordic mysteries is one of the most popular genre of crime fictions among Japanese readers, and we are very much looking forward to their reactions!"

– Yutaro Ichikawa, Editor at Kodansha, Japan.



Original publication: Petetty, Tammi, 2025, 352 p

Reading materials: English sample, synopsis. Finnish edition.

Rights sold: FINLAND: Tammi (orig.), ESTONIA: Pegasus, FRANCE: MERA éditions, GERMANY: Bastei Lübbe, GREECE: Memento LP, LATVIA: AS "LATVIJAS MEDIJI"; NORWAY: Aschehoug AS

About the Author



Photo credit: Mikko Rasila
Max Seeck

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The new MILO series has already been sold to 9 territories, with several rights pre-empted ahead of the Finnish publication!

Impostor

Tatiana Elf

- ☒ What happens when a highly skilled con artist picks the wrong mark?
- ☒ For the fans of Gillian Flynn, Emilie Schepp, Luke Jennings (*Killing Eve*), Jeff Lindsay (*Dexter*), Ruth Ware and Freida McFadden
- ☒ *Impostor* is the first book in the Rebekka Nummi -series
- ☒ Tatiana Elf has been the head writer and creator of various popular crime drama series

This twisted psychological thriller follows Rebekka, a young and attractive sociopath, who can charm anyone... and destroy them just as easily

Rebekka Nummi is a confident, curious, and completely fearless young woman. She has an exceptional superpower: she is a high-functioning sociopath. Rebekka hasn't killed anyone, but she can break into her friend's house or steal a car without feeling any guilt or shame. To tame her impulses, Rebekka goes to therapy. It has worked surprisingly well and she hasn't done anything terribly bad. Yet.

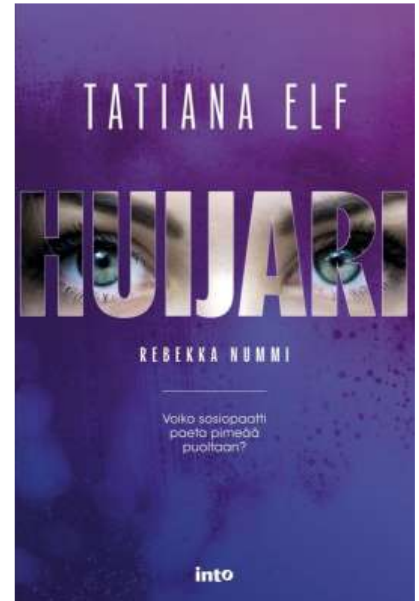
Then Rebekka meets Alex. The man evokes warm feelings in Rebekka, feelings that she hadn't even considered to be possible to feel. Alex is intelligent, funny, and, best of all, she doesn't fear Rebekka.

But can a manipulative and unpredictable sociopath create a genuine connection to another person? Can one control one's violent impulses? And what happens when Alex is revealed to have a secret that changes everything and forces Rebekka to cross a threshold from which there is no going back.

Rebekka is both charming and terrifying. The twists of the book leave no breathing space before the final page and make one thirst for more.

“ *An exceptional main character creates tension and opportunities. Elf seizes them beautifully. In addition to unusual characters, Elf's story has good plot twists. [...] It's great that the author boldly does something new.*

Asta Tenhunen, Keskisuomalainen



Original publication: Huijari, Into, 2025, 285 p

Reading materials: Full English translation, Finnish PDF, English synopsis, German sample

Rights sold: FINLAND: Into (orig.)

About the Author



Tatiana Elf is a versatile author and screenwriter living in Helsinki. She has been the head writer and creator of various popular and critically acclaimed Finnish crime drama series, winning the award for best drama for *Keisari Aarnio* in 2018. She has also created, written and directed several reality and entertainment series. She started her career by writing for the most popular daily TV drama in Finland.

THE KRISTINESTAD MURDERS #1: Revenge

Kaisu Tuokko

- ☒ Swedish and German editions published! Full English translation available!
- ☒ For fans of Viveca Sten's *The Sandhamn Murders*, Camilla Läckberg, Mari Jungstedt and Åsa Larsson!
- ☒ Crime at its best: where crime fiction meets emotional intelligence all set against the haunting beauty of Finland's west coast. Suspenseful, raw, and unforgettable.
- ☒ Bestselling series – over 120,000 copies sold, nominated for BookBeat's Newcomer Of The Year Award 2023!

Unique Local Setting: The series offers a unique glimpse into Finnish culture and the picturesque town of Kristiinankaupunki, which can be a fresh and appealing setting for international readers.

Strong Romantic Tension: The romantic subplot adds depth and differentiates the series from other Nordic crime novels, appealing to a broader audience.

Diverse and Growing Audience: The series has successfully attracted a wide range of readers, from traditional crime fiction fans to younger audiences, indicating its broad appeal.

The body of a young man is discovered in the sea, and the criminal investigator Mats Bergholm is responsible for the case. At the same time, journalist Eevi Manner is sent to dig out a scoop of the event for the local newspaper. Both are surprised to find each other on the grim beach: the two have a past together – a past which they now need to set aside to solve the case.

Eevi is contacted by a young woman, and it becomes clear that the death is just one link in a chain of events unfitting the picturesque town. The full picture becomes clearer and clearer, although the secrets of the locals are buried deep. Social media and recordings can offer help in solving the case, but the lies and muddy memories of the people involved cast doubts in every direction.

Also available:

The Kristinestad Murders #2: ALONE

The Kristinestad Murders #3: LIES



*"While I'm anxiously waiting for something to be written in the style of, or comparable to *The Sandhamn Murders*, the drama series based on Viveca Sten's books, so that *Kristinestad* will be put on the murder map, a novel by Kaisu Tuokko comes out. (...) There are rumors about interest for adapting Kaisu Tuokko's crime series into a TV series and after reading it, I understand why. This is not a Nordic noir of the cruelest kind, but it has flow, and cozy factors interleave with current themes such as social media, youth problems, drugs and crime related to gangs on the other side of the Gulf of Bothnia."*

– Gunnar Högnäs, *Nya Argus* newspaper



Original publication: Kosto, Otava, 2023, 298 p

Reading materials: Full English translation, Swedish Edition, Finnish Edition, Series presentation

Rights sold: FINLAND: Otava (orig.), Förlaget (Finnish-Swedish), DENMARK: Gyldendal Astra, GERMANY: Aufbau Verlagsgruppe, SWEDEN: Förlaget

About the Author



Kaisu Tuokko is a bestselling Finnish crime author and publishing professional whose fresh, emotionally intelligent voice is reshaping what Nordic Noir can be. With a strong background in the book industry, she understands not only how to craft a compelling novel, but how to build a lasting literary brand.

Tuokko lives in Helsinki, loves rainy autumn evenings, small-town mysteries, and Swedish language, and named her unforgettable lead characters after her grandparents.

Who Wanders in the Dark

Elina Backman

- ☒ Elina Backman is one of Finland's bestselling fiction authors!
- ☒ English-language TV series in development – rights sold in 17 territories
- ☒ Elina Backman's books have sold over 190,000 copies in Finland!
- ☒ Tana French meets Jo Nesbo

The fifth novel by the world-conquering Finnish crime novel queen is atmospheric suspense at its best!

The shared summer holiday of journalist Saana Havas and crime investigator Jan Leino is interrupted when the body of a 40-year-old man is found in the Katri Vala park in Helsinki. Next to the body is a letter addressed to Jani. When another body with another note is found in the Sofianlehto park, Jani is forced to confront his past mistakes.

Saana travels to the old industrial village of Mathildedal to be a dog sitter for her childhood friend. The villagers are shocked by the appearance of a sign bearing the name of a young woman who disappeared in the village a few years ago. Who has left the sign and what do they know about the missing girl?

Elina Backman's Saana Havas series has charmed readers in Finland and abroad, selling to 17 territories. The main character of the series, Saana Havas, is a Finnish journalist who ends up solving crime cases and setting up true crime podcasts based on her cases. Backman's debut, *All the King's Men*, immediately prompted the press to call her a new star in the crime scene, and the atmospheric and elegant sequels have continued to captivate readers. The series has been compared to Tana French meeting Jo Nesbø and all books in the series have been bestsellers.

Also available:

Saana Havas #1: All the King's Men

Saana Havas #2: Still Waters Run Deep

Saana Havas #3: Before the Polar Night Falls

Saana Havas #4: How to Face Death



"The author manages to tell a well-woven, modern and varied story. The flashbacks to 1989, in particular, give the book depth and rhythm. The characters are worked out wonderfully and they are all Finnish weird in their own sympathetic way. As with any good read, you don't want to put the book down at the end [---]. Looking forward to more..."

– E.Fischer on lovelybook.de



Original publication: Kuka pimeässä kulkee, Otava, 2025, 380 p

Reading materials: 200 pp. English sample + full English draft translation (book 1)
 German PDF (book 1 & 3)
 Italian PDF (books 1-2)
 English sample (books 2-3) and synopsis media portfolio
 Finnish PDFs

Rights sold: FINLAND: Otava (orig.)

About the Author



Elina Backman is an author and a media & marketing professional living in Helsinki. Elina loves books (all sorts), traveling, cycling and is a host of a Book & Wine Club. She is a creative soul with a commercial mind, and her goal is to find readers globally.

Her debut novel *All the King's Men* was published in 2020 and immediately gained an enormous amount of attention from the Finnish media, including a praising review by the biggest daily newspaper *Helsingin Sanomat*. The Saana Havas series is now a best-selling series in Finland and an international TV series is in development.

The Outback Series: The Lake That Cracked

Joona Keskitalo

- ☒ *The Outback Series* has sold more than 50,000 copies in Finland so far!
- ☒ An alternative to police procedurals – crimes as seen from the perspective of local people caught up in them
- ☒ *The Outback Series* has been compared to the TV series *Fargo* and the author has been hailed as the Finnish Jens Lapidus! Keskitalo also has been compared to Antti Tuomainen
- ☒ All books are standalones and can be read in any order

A story about the seven signs of evil, a few rolls of plastic, and a newt who has made a forest in Southern Karelia its territory

When Kari Kinnunen has made up his mind to cut down a forest, he cuts it down, no matter what endangered newt lives on his land. One can get rid of the creature by draining the waters of a small lake across the border as a nuisance for the Russians. But the water rushes in the wrong direction, destroys everything, and leaves Kari unable to speak. All that is left is a horrible find: four corpses lying on the lakebed.

The bodies found in the small lake remain a mystery for the people of Rautjärvi until a letter arrives at the office of the local newspaper. It also brings a new direction to the life of journalist Anna Vainikka who has been drifting aimlessly between her lover and her husband. The very same letter connects Anna to another fumbler - Kari - and the murderer behind the letter.



Original publication: Järvi, joka murtui, Bazar, 2025, 284 p

Reading materials: English sample book 1, English translation books 2-3
English synopsis (books 1-3)
German sample (book #2)
Series presentation
Finnish editions (books 1-4), Series presentation

Rights sold: FINLAND: Bazar (orig.)

About the Author



Photo credit: Uupi Tirronen

Joona Keskitalo

Joona Keskitalo was born in Oulu, grew up in Hämeenlinna, and now lives with his family in Espoo. His work experience includes everything from storage work to managing athletes and developing products for marketing companies. He now works as a full-time writer. As a writer, he is known for being a skilled plot developer, adding humor and well-drawn characters to his gripping stories.

Keskitalo's literary career began with *The Disobedient* crime trilogy, which follows the journey of former schoolmates to the top of the drug trade.

Keskitalo's *The Outback series* connects stories of crimes occurring in remote villages across Finland and their resolution by the local community's colorful characters. *The Outback* books can be read in any order. The series includes the works *The Island That Tore Apart*, *The Swamp That Sank*, *Howl of the Arctic Fell*, and *The Lake That Cracked*. The fifth thriller will be released in May 2026!

Follow the Butterfly

Martta Kaukonen

- ☒ Italian bestseller, sold over 20,000 copies! Longanesi published in January 2025 to excellent reviews!
- ☒ Film & TV adaptation in development by **Legendary Tobis!**
- ☒ Pushkin Press published in paperback in the UK & US in March 2025, and in March 2024 in hardback to starred reviews!
- ☒ A *Spiegel* bestseller in Germany with close to 30,000 copies sold!
- ☒ An international bestseller by author and film critic, sold in 16 territories!
- ☒ Nominated for the Glass Key Award of 2024 and the Viktor Crime Award of 2024!

Can she cure a killer? An addictive psychological thriller in the spirit of Gillian Flynn!

Ira, 20, a serial killer who was abducted as a child, starts therapy with celebrity therapist Clarissa. Only one of them knows that they share a mutual secret from the past. Will the other one realize it before she gets murdered?

Clarissa is a middle-aged psychotherapist, the best in her field. Everyone knows who she is from her TV appearances and from glossy magazines. For her, every patient is a princess. And someone only she can save. Or can she? Clarissa already has one suicide to answer for; a teenage boy's death never ceases to haunt her.

When Ira becomes Clarissa's patient, a cat-and-mouse game begins in which rules are followed by no one. The kind of game that never ends well.

"We are very excited to start working on "Therapiert" (Follow the Butterfly) by Martta Kaukonen, which is one of the most thrilling debuts of this year. With its strong female characters and surprising twists, it is perfect for a series adaptation." - **Isabel Hund, CEO of Legendary Tobis.**

"A gripping debut psychological thriller, we reckon you're going to find this one seriously hard to put down." - **Glamour Magazine UK, "Best New Books March 2024"**

"Follow the Butterfly is the portrait of a failing marriage, a demonstration of the perils and pitfalls of "the talking cure" and a brilliant game of cat and mouse between author and reader. [...] Whether, in the end, you believe either of them, there's no denying the pieces of this psychological thriller fit together as ingeniously as those in a Chinese puzzle box." - **Mark Sanderson, The Times, UK**

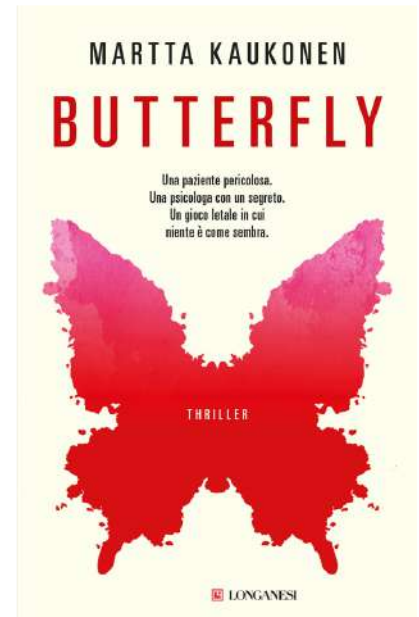
|| *Kaukonen demonstrates an extraordinary mastery of language, using it like a scalpel to dissect human frailties. The writing is dense, evocative, full of metaphors and symbolisms that transform each scene into a small enigma to be deciphered. The descriptions are so vivid that they are almost tangible, but instead of offering certainties, they amplify the sense of bewilderment, making Butterfly more similar to a surrealist painting than to a conventional plot. – Butterfly is a hypnotic and disturbing journey, which requires the reader to abandon all expectations and be transported into a world where nothing is as it seems. Martta Kaukonen has created a work of art that challenges the conventions of the genre, proving that the thriller can be much more than a simple game of suspense.*

– **Monica Col, Zetatielle online magazine, Italy**

About the Author



Martta Kaukonen (1976) lives in Helsinki. Before becoming a full-time author, she worked as a film critic, whose reviews have been published in both Finland's biggest newspaper Helsingin Sanomat and a popular women's weekly magazine Me Naiset. Martta has a master's degree in arts. She has interviewed the likes of Robert Downey Jr. and Justin Bieber. Martta met her husband at his second hand bookshop and fell in love. Alongside writing, Martta loves psychological thrillers, film noir, flea markets, abandoned houses and travelling.



Original publication: Terapiassa, WSOY-, 2021, 407 p

Reading materials: English edition,- German edition, Italian edition

Rights sold: FINLAND: WSOY (orig.), CROATIA: Znanje, CZECHIA: Albatros Media, DENMARK: Forlaget Falco, ESTONIA: Hea Lugu, GERMANY: Heyne, GREECE: Psychogios, HUNGARY: Partvonal Kiadó, ICELAND: Storytel (audio & e-book), ITALY: Longanesi, LATVIA: Jumava, LITHUANIA: Obuolys, NETHERLANDS: Xander Uitgevers, POLAND: Czarna Owca, RIGHTS FILM & TV: Legendary Tobis TV, WORLD ARABIC: Al Arabi, WORLD ENGLISH: Pushkin Press, Audible (audio)

Pearl Ring, Enclosed

Mari Renko

- ☒ First book in the Yellow House chronicles romantic feelgood series with a rich Finnish cultural setting
- ☒ Bestseller – *Pearl Ring, Enclosed* has sold over 13,000 copies in Finland!
- ☒ For the readers of Beth O'Leary, Mhairi McFarlane, Lucinda Riley, Jojo Moyes...
- ☒ Readers have praised the characters and their relationships as heart-warming

A captivating two-timeline novel contrasting the fast-paced life of a modern social media influencer from New York with the quiet, traditional rhythms of a small town in North Karelia, Finland, woven together by a mysterious pearl ring connected to the Titanic

Two women, two choices, and a secret from a century ago. A fresh new Finnish romance series for fans of Lucinda Riley.

Mari Renko's *Pearl Ring, Enclosed* is a delightful and charming novel that takes place in two different times, where the sparkling world of social media and boring everyday life come crashing together as a woman from New York sets out to trace the fascinating story of a ring that has been passed down in her family.

On the shore of Lake Pielinen in North-Eastern Finland stands a weathered yellow wooden house. The house is home to Henri Ikonen and his younger siblings, of whom he is taking care of. One day, Caroline Taylor steps onto the front yard of the house, wearing luxurious high heels and bringing with her an old letter and a pearl ring that she insists are related to the Ikonen family. Henri is not delighted to see this surprise guest, but this social media influencer and socialite turns Henri's sawdust-smelling everyday life upside down. At the same time, Caroline's own glamorous life in New York is in danger of slipping from her hands like an Instagram story.

In another time, in 1912, Anna has just married, left Nurmes behind, and steps onto the deck of the *RMS Titanic* with a singer's career in her dreams. When Anna meets a handsome businessman on the ship, melodies of hope start sounding in her unruly heart.

Pearl Ring, Enclosed is an irresistible reading experience that takes the readers from the glittering Atlantic to the shores of rural Lake Pielinen in North Karelia. Each novel in this series focuses on the life and love of one of the Ikonen siblings.

“A dual timeline series with all the classic elements, modern tropes, fresh additions such as diverse and inclusive characters, and a captivating setting in Finland.. What's not to love! Mari Renko writes seemingly effortlessly and makes me feel that I am present in the story as well, so clear and vivid. I can't wait to read more.”

– Susanne van Leeuwen, Commissioning editor, Oceaan imprint of Park Uitgevers



Original publication: Helmi-sormus kirje-kuoressa, Bazar, 2025, 444 p

Reading materials: English sample + draft translation English synopsis Finnish edition

Rights sold: FINLAND: Bazar (orig.), ESTONIA: Varrak, NETHERLANDS: Park Uitgevers/Oceaan

About the Author



Mari Renko (b.1994) is an eastern Finnish writer from Kuopio. She wrote her debut novel *Pearl Ring, Enclosed* after getting bored with the one-sided love interests of romance books. Her aim is to show that the world is full of different love stories, each one worth telling, even if they do not end in marriage and children, or even if they are about something other than romantic love. Mari has studied medicine and writing. She loves stories that offer an escape from everyday life, such as romance and fantasy. She is also active on the book scene, where she talks about her writing and shares writing tips.

Whispers in Lace

Mari Renko

- ☒ Second book in the *Yellow House chronicles* with a rich Finnish cultural setting
- ☒ Book three is being published in 2026!
- ☒ The first book in the series has sold over 13,000 copies in Finland!
- ☒ Romantic friends-to-lovers tale that resonates with contemporary readers

A tender two-timeline novel that contrasts the lives of strong women navigating love and challenges in a small North Karelian town, with the historical narrative taking readers back to 1939, when war transforms lives and sets the stage for a story filled with fragility and hope

Two women of their own ways, same fragile dream

Mari Renko's *Whispers in Lace* is a poignant novel that takes place in two different times and takes the readers to the familiar yellow wooden house on the shore of lake Pielinen, to the Ikonen family.

To everyone's surprise, Kaarlo Ikonen, the prodigal son, has returned to Nurmes and signed up as a doctor at the local clinic. It quickly turns out that the bachelor has no plans to settle down. Kaarlo's best friend Saana Lahtinen, who has lived next door to Kaarlo since they were children, has instead decided to turn a new page in her life and become a single mother. The fickle and inconstant doctor Ikonen suddenly feels that he is losing his friend. How will their relationship fare when Saana ends up asking the capricious Kaarlo for help?

In 1939, a nurse named Elsi, working in the Nurmes military hospital, finds out she is pregnant, and alone. A friend encourages her to get rid of her lovechild, but this is something Elsi is unable to do. Is she really left with only one option: finding a husband before anyone finds out her secret? As bombs rain down from the skies, Elsi whispers her frailest wish into a lace veil and squeezes it in the palm of her hand.

Whispers in Lace is an emotional story about women onto whose path time casts its shadow and dreams that, despite everything, pulse deep in one's heart and make one question whether all is truly fair in love and war.



Original publication: Pitsihuntuun kuiskattu, Bazar, 2025, 448 p

Reading materials: Finnish MS

Rights sold: FINLAND: Bazar (orig.), NETHERLANDS: Ocean



About the Author



Mari Renko (b.1994) is an eastern Finnish writer from Kuopio. She wrote her debut novel *Pearl Ring, Enclosed* after getting bored with the one-sided love interests of romance books. Her aim is to show that the world is full of different love stories, each one worth telling, even if they do not end in marriage and children, or even if they are about something other than romantic love. Mari has studied medicine and writing. She loves stories that offer an escape from everyday life, such as romance and fantasy. She is also active on the book scene, where she talks about her writing and shares writing tips.

Daughter of Two Bloods

S. K. Rostedt

☒ French rights to this spicy enemies-to-lovers romantasy were secured by ROBERT LAFFONT "R" at auction!

☒ Winner of the Best Book of the Year Award of 2024 by Suomalainen Kirjakauppa, the biggest bookstore chain in Finland! Sold nearly 12,000 copies!

☒ Chosen by the readers as one of the Top 100 Finnish books of the 21st century!

☒ Finland's first romantasy continues to dominate the bestseller charts while the author is currently working on the next books of the series.

☒ For fans of Sarah J. Maas, Rebecca Yarros, Victoria Aveyard, and Jennifer L. Armentrout

A debut enemies-to-lovers romantasy novel oozing with fae, demons, and hot romance.

Remena is a land where humans and fae coexist, seemingly on equal terms. The elves who control magic live in their own territory in Keto under the authority of an elven ruler, even though the royalty of Remena is human. Since the fierce demons were banished to Tuoni at the end of the demon wars fought a thousand years ago, Remena has lived in peace... but the stirrings of danger loom on the horizon.

Moorna is a 21-year-old half-breed whose life as an escort to the capital's aristocracy is harrowing. She wants to pay off her escort debt as quickly as possible and return home with her friend Malkra to live a life free from discrimination. When Moorna accidentally stumbles upon the annoyingly handsome fae, Caidas, she is torn from all that is familiar and safe, and quickly learns that nothing is as it seems.

Romantic fantasy, romantasy: If you liked Acotar, you'll like this one. The comparative authors are Sarah J. Maas, Victoria Aveyard, Jennifer L. Armentrout. A combination of fae, demons, hot romance and high fantasy. **Tags:** NA/adult, slow burn, enemies to lovers, multi-POV, spicy, elemental magic. The book has moderate sex scenes.

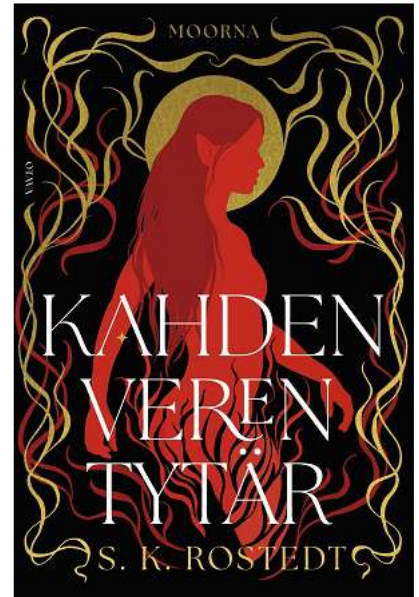
Bloggers' favorite: "It was lovely to read a Finnish romantasy. I was looking forward to this book for a long time as I followed its journey back in Tiktok. Thankfully, the book was definitely worth the wait!" - lukusumu bookstagram

"An addictive and titillating domestic fantasy novel that is just as good as all the hype suggests. Smooth storytelling, with just the right amount of plot twists and surprises. This book is on your mind when you can't read it and you get sucked in as soon as you pick it up." - Kirjoihin kadonnut bookstagram



We are so proud and so happy to welcome the talented S.K. Rostedt in our Young Adult imprint, Collection R. We love everything about her wonderful series, and how she appropriates beautifully the codes of fantasy and romantasy. We are so excited to introduce the French version to the readers next year and we already know that they will fall in love with it!

- Dorothy Aubert, Robert Laffont, France



Original publication: Kahden veren tytär, Otava, 2024, 509 p

Reading materials: English sample & synopsis, Finnish edition

Rights sold: FINLAND: Otava (orig.), FRANCE: Robert Laffont, NORWAY: TNT forlag/Bonnier Norsk Forlag

About the Author



S. K. Rostedt aka Saara Rostedt (1993) is an author and marketing professional who grew up in Finland's book capital Sastamala. Now based in Helsinki, she is an avid romantasy reader who loves to spend time in nature and at her summer cabin. She has popular **BookTok** and **Bookstagram** social channels, where she talks about her writing and reading experiences. S. K. Rostedt, who gave up reading as a teenager, rediscovered the world of books in her twenties with the help of **romantasy**. Saara is known in social media as **@skrostedt**.

The Shadow Bride

Siri Kolu

- ☒ New dark romance ROMANTASY title from Siri Kolu, whose previous books have been translated to 22 languages
- ☒ She is the winner of 2010 Finlandia Junior Prize, Topelius Prize and has been awarded in the Netherlands with Silver Slate Pencil Award
- ☒ First book in the Shadow Day trilogy!
- ☒ For readers of Victoria Aveyard, Renée Ahdied, Tehlor Kay Mejia, Kristin Cashore and fans of the romantic tension of *Bridgerton*

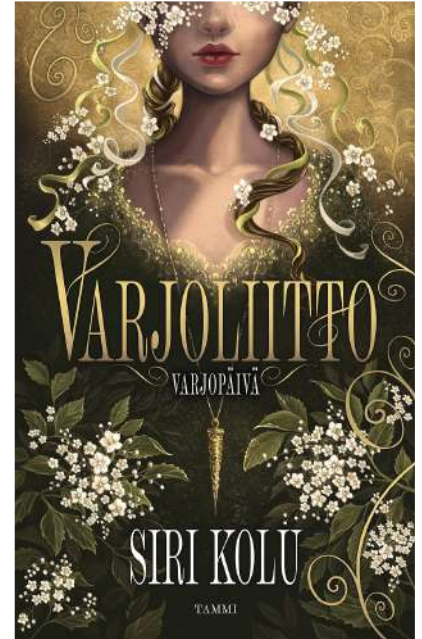
Siri Kolu's latest work is dark and emotional romantasy for all readers hungry for scheming!

People whose shadows intersect each other on Shadow Day are proclaimed to be in a shadow marriage. A black ring stands as a symbol that the marriage can not be broken.

The life of Selja from Tar Block changes on Shadow Day. Her shadow intersects the shadows of both Senator Atticus and his son Laurion. Their shadow marriage is a triple marriage where scheming abounds. Father and son can't stand each other and both have their own plans for the future of the capital, Aureus. Selja must choose whose version of the truth she believes. At the same time, she is carrying out her own secret task.

But what to do with old loves and your previous life that the shadow marriage has taken?

The Shadow Bride is part #1 of *The Shadow Day* trilogy.



Original publication: Varjoliitto, Tammi, 2025, 300 p

Reading materials: Finnish edition, English sample + synopsis

Rights sold: FINLAND: Tammi (orig.)

About the Author



Siri Kolu (born July 18, 1972) is a writer, performance dramaturg, director, and theater teacher. She holds a Master of Arts degree in Theatre Arts and Bachelor of Arts degree as Drama Instructor (BA). Prior to her theater studies, she pursued literature and theater studies at the University of Helsinki. With her funny and original adventure *Me and the Robberssons* Kolu won the children's novel and film script competition in the fall of 2009. The book was published in April 2010, and won the **Finlandia Prize in Children's & YA literature**. The film adaptation hit theaters in the fall of 2014. *Me and the Robberssons* has been translated into over 20 languages.

Amelie of Haga Manor

Riikka-Maria Rosenberg

- ✘ The final chapter of *The Ladies of Haga Manor* trilogy, detailing the fast changes in Finnish society and the life of the local nobility
- ✘ The series has sold close to 40,000 copies in Finland!

The sensual *Ladies of Haga Manor* series culminates in Amelie's story along the twists and turns of the second half of the 19th century. A historical novel series, *The Ladies of Haga Manor*, is based on thorough research on the lives and fates of real women who lived at the real Haga Manor. Author now lives in the Haga Manor.

Love doesn't ask for permission.

It is the summer of 1856. Amelie can't help falling deeply in love when she meets Hans Gustaf Boije af Gennäs, Baron of Haga Manor. Many consider Amelie as too modest for the heir of the estate, but the lovers are determined to have each other.

In Haga, the inexperienced bride faces the joys and responsibilities of marriage. Soon, the world around them changes as famine strikes and makes it clear that the fields alone cannot feed a nation. The estate's new dairy school thrives, but Amelie's own life is overshadowed by an illness creeping into the family, something about which one must be kept quiet. Is her dream of happiness still possible?

Also available:

Ladies of Haga Manor #1: *Anna of Haga Manor*

Anna of Haga Manor is an enchantingly sensuous historical novel that transports the reader to 18th century Finland, then part of Sweden, and into the middle of a love story. Anna Magdalena Lilliebrunn, a noblewoman approaching her forties, has a stain on her reputation and the role of an old maid looms in her future. Everything is about to change, however, as the notoriously hot-tempered officer Karl Gustaf Ugglä from the neighboring manor is chosen to be Anna's husband. At the Haga Manor, Anna is met by a frigid atmosphere. The reserved relatives and her husband's lover make sure that the new daughter-in-law will neither feel at home nor become lady of the house. Will the tough and self-willed Anna be capable of living in the manner that she believes in? *Anna of Haga Manor* is the masterful opening chapter of a new historical novel series, *The Ladies of Haga Manor*, which is based on thorough research on the lives and fates of real women who lived at the real Haga manor. The ambience of the past is expertly captured and the reader will want to savour every word.

Ladies of Haga Manor #2: *The Baroness of Haga Manor*

How much can love endure? It is the autumn of 1790. Baroness Helena von Burghausen receives her husband Erik Leijonhufvud home from the Russo-Swedish War of 1788-1790. Her husband has changed, his joy and happiness are gone. When Erik buys Haga Manor from the lush lands of Häme/Tavastland, Helena puts all of her hopes on a new beginning. She craves love, just as her son Axel and daughters Louise, Erica, Margaret, and Hedda crave their father's attention. But there are already black clouds in the eastern sky: the Finnish War is coming and will soon spread its tentacles to every part and estate of the country.

About the Author

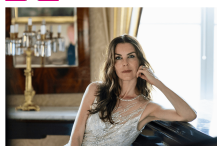
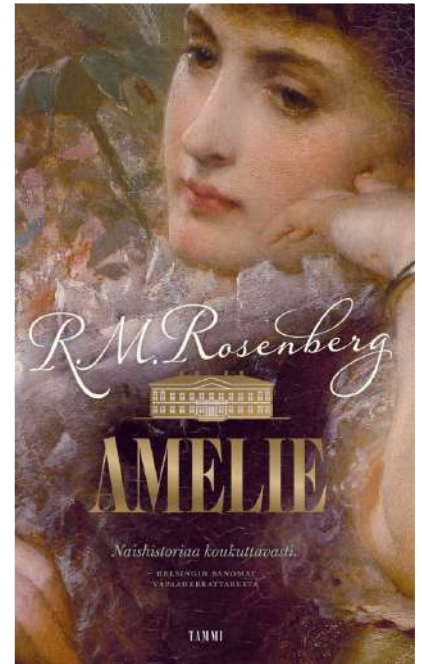


Photo credit: Mikko Rasila
Riikka-Maria
Rosenberg

Riikka-Maria Rosenberg (b. 1977) is a historian and author who brings the intriguing women of the past back to life. Her novels transport the reader into a lost world that is still worth revisiting. Rosenberg has always been interested in the people of the past, their lives and how they have connected to society – its structures, expectations and possibilities.

During her PhD studies at the University of Helsinki, Rosenberg studied the lives of the Baroque Parisians Ninon de Lenclos and Madame de Sévigné. She specialized particularly in the lives of the upper class, the status of fashion within the nobility and their consumption habits, and perceptions on women's dignity and sexuality.

Riikka-Maria splits her time between Helsinki and the Rosenberg Manor in Hakoinen. The estate's long and vivid past inspired her to recount the tales of the women who had lived there in the new historical novel series *The Ladies of Haga Manor*.



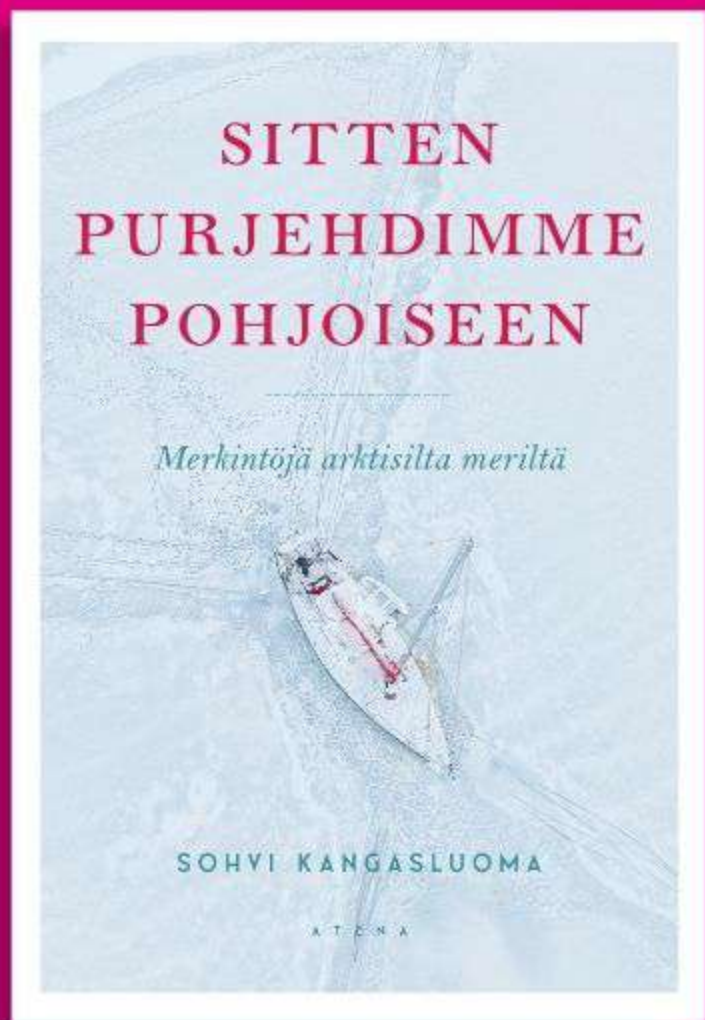
Original publication: Amelie, Tammi, 2025, 400 p

Reading materials: English synopsis

Rights sold: FINLAND: Tammi (orig.)

AGENCY
Ahlback

NON-FICTION



DIGITAL SPRING RIGHTS GUIDE 2026

The Secrets of Finnish Parenting

Annabella Daily

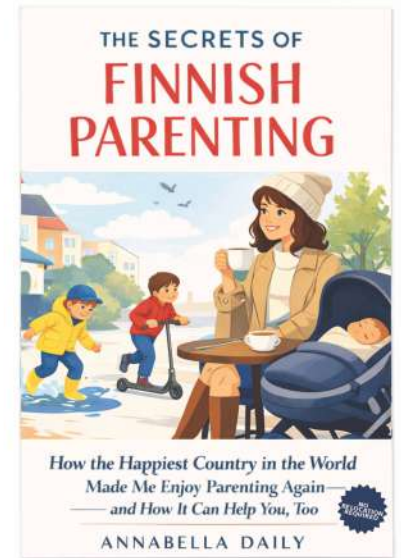
- ☒ By a Finnish journalist and mother of three with a popular international parenting Instagram platform
- ☒ Offers a humane, trust-based parenting model that reduces burnout and pressure
- ☒ Translates Nordic parenting principles into realistic practice

A calm, practical parenting guide inspired by Nordic philosophy, offering a humane alternative to intensive modern parenting culture

The Secrets of Finnish Parenting is the radically calm antidote to intensive modern motherhood, by a Finnish journalist and mom of three who tried to be a “perfect” U.S. mom, before burning out and moving back to Helsinki for a reset. Inspired by her homeland, Annabella finally found her way to the calm, humane Finnish method that made parenting not only manageable, but fun again. Returning to the U.S., she successfully tested and adapted these Nordic practices in real American life, proving that Finnish parenting can work everywhere.

Blending intimate narrative with practical “recipes” from the happiest country in the world (and informed by her popular Instagram channel), the book offers guidance on everything from sleep and independence to school, food, sports, and activities—so parents everywhere can reclaim bandwidth and breathe again, no relocation required.

Annabella Daily has a **popular parenting Instagram platform** (close to 65k followers; 96% women; top markets: US/Canada, UK, Germany, Australia, Ireland, France, Netherlands; strong engagement) and she builds on her **Substack, Scandi Class** (2.7k+ subscribers; #8 Rising in Parenting as of Jan 2026)



Original publication: The Secrets of Finnish Parenting, , 2026, - p

Reading materials: Book Proposal and Sample Chapters

Rights sold:



About the Author



A Finnish journalist & mom who burned out in the U.S., moved home to Finland to relearn motherhood, and returned with a radically calmer way of parenting that modern moms are desperate for.

Annabella Daily has a **popular parenting Instagram platform** (close to 65k followers; 96% women; top markets: US/Canada, UK, Germany, Australia, Ireland, France, Netherlands; strong engagement) and she builds on her **Substack, Scandi Class** (2.7k+ subscribers; #8 Rising in Parenting as of Jan 2026)

Glow: The Art of Connection & Well-being

Markus Wartiovaara

True well-being begins with connection: alignment with ourselves, meaningful relationships with others, engagement with our environment, and a mindful relationship with time

- ☒ **Unique framework introduces Glow, a present state of connection and vitality**
- ☒ **Actionable tools, exercises and reflections readers can apply daily**
- ☒ **Resonates with readers worldwide, tapping into the growing interest in happiness, well-being, and mindfulness**

In *GLOW: The Art of Connection and Well-Being*, Dr. Markus Wartiovaara presents a new approach to sustainable happiness. Drawing on philosophy, psychology, and meticulous research, Wartiovaara shows that genuine well-being comes not from what we have or do, but from who we are and how we connect—with ourselves, with others, with the world, and with time. In a fast-paced, complex, and often fragmented world, *GLOW* provides a scientifically based and existentially grounded roadmap for mastering happiness. Its approach is actionable, relatable, and universal.

This book is philosophical yet practical, reflective yet actionable. Readers will find a companion for self-discovery, a guide to living fully, and a toolkit for cultivating Glow—a unique state of presence, vitality, and deep well-being. With insights and exercises that can be returned to again and again, *GLOW* offers a transformative, connection-based path to flourishing.

Original publication: Glow: The Art of Connection & Well-being, , 2026, - p

Reading materials:

Rights sold:



About the Author



Dr. Markus Wartiovaara is a Professor of Practice at Hanken School of Economics in Helsinki, Finland, where he has been teaching for over 15 years. He is the founder of Hanken Business Lab, an innovative university incubator. He is the founder of the Nordic Happiness Summit (www.nordichappinesssummit.com), a leading event gathering experts on happiness from across the Nordics and beyond. In addition, he serves as chairman of the board, board professional and advisor for various family, growth, start-up businesses and foundations. He uniquely combines high quality research with in-depth practical experience. Dr. Markus is a sought-after speaker in the topics of entrepreneurship, happiness and well-being.

This Is People Business – Diplomacy, Leadership, and Communication

Stefan Lindström

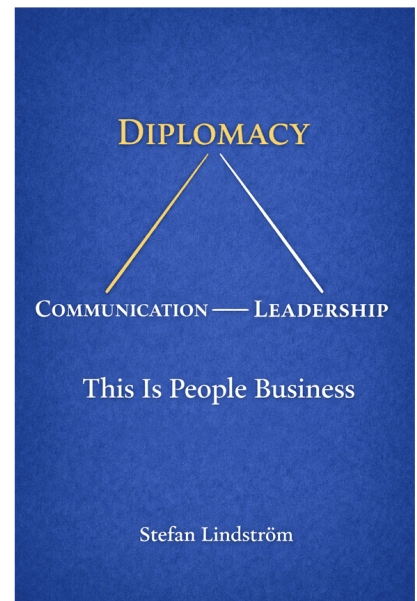
- ☒ If you ever wondered how a graduate course in diplomacy looks like – this is it!
- ☒ Offers a unique perspective on leadership, and diplomacy without relying on authority
- ☒ Combines history, theory, and practice to show how storytelling and language shape relationships, decisions, and political realities
- ☒ Highly relevant in a fast-changing world of technology, digital noise, and uncertainty
- ☒ Practical and inspiring lessons for leaders, entrepreneurs, diplomats, and anyone navigating human systems

Finland is known for trust, education, and quiet influence – this book shows how those values translate into modern leadership, storytelling, and communication skills that work anywhere in the world

This book explores modern diplomacy and leadership as a human-centered practice of influence built on trust, communication, and credibility. It shows how leadership today is exercised without force, through relationships, language, and emotional intelligence rather than authority.

Drawing from history, theory, and practice, the book highlights how metaphors shape international narratives and influence political realities, and how carefully chosen words create space for cooperation where confrontation would fail. Rooted in Finnish perspectives on trust, restraint, and foresight, it connects diplomacy with leadership in a world transformed by technology, uncertainty, and rapid change.

This book is a case for patience, precision, and human connection as strategic advantages and is as useful in a boardroom or startup as it is in a negotiation room or international forum.



Original publication: This Is People Business – Diplomacy, Leadership, and Communication, , 2026, - p

Reading materials:

Rights sold:

About the Author

Stefan Lindström is a Finnish Ambassador with more than thirty years of experience at the intersection of global politics, technology, and power. He has served in seven diplomatic postings and as Finland's Ambassador for Technology advising governments and leaders on how technological change reshapes diplomacy, democracy, and international competition.

Stefan Lindström

Alongside his diplomatic career, Lindström has spent over two decades working closely with business leaders, investors, and innovators, helping build partnerships across borders and sectors bringing a rare blend of geopolitical insight and practical business experience.

Known for his ability to identify paradigm shifts before they become obvious, Lindström focuses on how language, trust, and communication shape influence in a world defined by uncertainty and rapid change. An engaging public speaker on the global arena, he is valued for translating complex ideas into clear, actionable insight.

Then We Sailed North

Sohvi Kangasluoma

☒ This is a one-of-a-kind journey through Alaska, the Northwest Passage, and Greenland, combining daring sailing with real-life overwintering in Arctic ice.

☒ Sohvi Kangasluoma is a postdoctoral researcher at the Arctic Centre of the University of Lapland

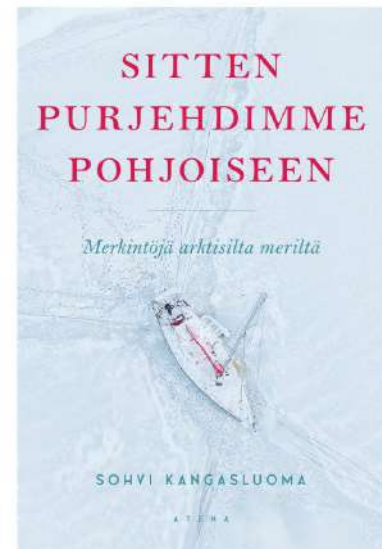
☒ The book shows climate change through intimate, lived experiences

An extraordinary sailing journey across seas that appear as nothing but ice on the map.

Sohvi and Juho live aboard their sailboat. The sea is their home, and it is also the heart of the entire planet.

This captivating work of narrative nonfiction portrays the couple's unique way of life, sailing via Alaska to the Northwest Passage and wintering frozen into the ice in Greenland. Along the way, they encounter inhabitants of land and sea and witness firsthand the impacts of climate change in the North.

Grounded in personal experience and solid research, the story reveals how the environmental crisis affects life in the Arctic seas and challenges our understanding of the North. The adventure offers an opportunity to reflect on the relationship between humans and the sea, and on the nature of love amid the ice.



Original publication: Sitten purjehdimme pohjoiseen, Atena, 2026, 350 p

Reading materials: English sample-Finnish edition

Rights sold: FINLAND: Atena (orig.)

About the Author



Photo credit: Mikko-Pekka Karlin

Sohvi Kangasluoma works as a postdoctoral researcher in international politics, focusing on environmental issues in the Arctic region. She has published academic articles and book chapters on the agency of ice along northern sea routes, ocean governance, and the Arctic fossil economy.

Then We Sailed North: Notes from the Arctic Seas is Kangasluoma's first nonfiction book. The years spent on northern seas have taught her to listen to and read the sea and the ice in a particular way. Encounters with both the inhabitants of the sea and the land have profoundly shaped Kangasluoma's way of seeing the world.

Sohvi Kangasluoma lives on her sailboat with her partner, Juho—usually in northern waters—or at a cabin in Northern Finland, enjoying snow and cold.

Photo credit: Mikko-Pekka Karlin

HIM: The Last Tour

Kimmo Aroluoma

An intense memoir of HIM's global rise, international touring life, and the relentless pace of the rock business – and its consequences.

☒ HIM is Finland's most internationally successful rock band, over 10 million records sold worldwide

☒ Multiple No. 1 chart positions, and the first Finnish band to receive Gold record in the US

☒ The book offers an insider's account of life on tour with HIM

How did HIM, led by the charismatic Ville Valo, rise from the Helsinki underground to global stardom? What kind of pressure, and personal sacrifice are required to sustain success at the highest level—and what ultimately causes a band to fall apart?

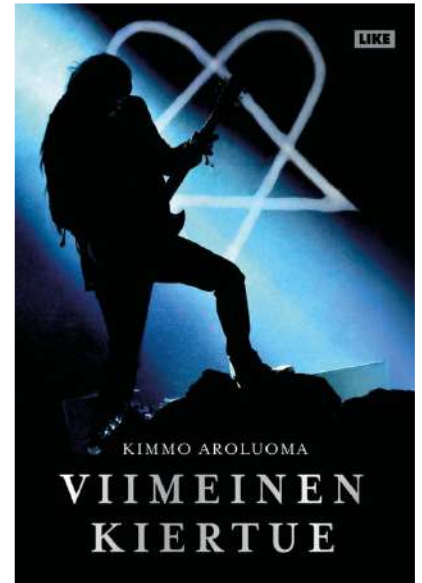
In HIM: The Last Tour, Kimmo Aroluoma takes readers behind the scenes of HIM's farewell tour and across the band's entire career, from the 1990s club circuit to sold-out international arenas. Moving between continents, green rooms, and moments of quiet collapse, the book exposes the hidden mechanics of international touring, the mythology of artistic genius, and the emotional toll placed on those who serve a singular vision.

At once a tour memoir, a study of power and loyalty, and a personal survival story, HIM: The Last Tour offers an intimate portrait of the modern rock industry—seductive, exhausting, and ultimately unforgiving.



"Aroluoma is a compelling storyteller whose writing pulls the reader in."

— Kaoszine



Original publication: Viimeinen kiertue, Like, 2025, 411 p

Reading materials: English Synopsis-Finnish Edition + edited international edition of 320 pp. English Sample (February 2026)

Rights sold: FINLAND: LIKE (orig.)

About the Author



Kimmo Aroluoma is an author, guitar technician, and music industry professional. He has previously published three books. His latest book, HIM: The Last Tour, offers a behind-the-scenes look on one of the most successful rock bands in Finland.

The Curiosity Code: Stay Curious or Stay Stuck in a World of Constant Change

Alexander Puutio

What if the very playbook we've been handed for success – grit, passion, specialization – isn't just incomplete, but entirely counterproductive to a fulfilling life?

☒ Rights sold in pre-empts in Brazil, Poland and Romania! Auctions in Korea, The Netherlands, Greece and the UK & US!

☒ A no-bullshit blueprint for a more meaningful life—by Finland's most curious export that has taught leaders at Harvard, Columbia and NYU Stern

☒ In 2024, dr. Puutio reached 1,5 million readers with his columns on Forbes, Fast Company and Psychology Today, and speaking invitations from Adobe to Thomson Reuters

☒ Bold Nordic take on reinvention and permission: you don't need approval to change paths – you just need curiosity

For decades, we've been told that specialization, grit, and mastering a single craft are the keys to success. However, success stories like Warren Buffet, Jack Ma, and Marc Benioff suggest a different formula: breadth over specialization, questions over certainty. And most important of all, an insatiable sense of curiosity that leads from one rabbit hole to another.

In The Curiosity Code, Ph.D. Alexander Puutio draws on his research at Harvard spanning 550+ assessments of global CEOs, a colorful career lived across disciplines (including three PhDs) to uncover what truly drives fulfilling lives. The answer isn't found in the grind. Instead, it stems from weaponized curiosity: the courage to question, to pivot, and to explore without apology. Blending business insight, behavioral science, and lessons from Finland's quietly radical "permission culture," this book redefines success for an age where reinvention is not an exception, but the norm.

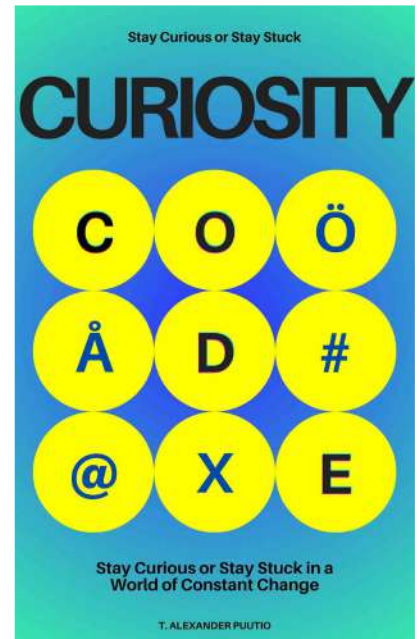
This book is a guide for anyone who's ever been told they are too scattered, too unfocused, or too unconventional to succeed, and is ready for the validation they deserve. And for those who have bought into the cult of grit and the 10,000 hours, this book offers an invitation: to join a more rangeful, curious exploration of life.

"Leonardo looped. Michelangelo laddered. One died broke and bitter. The other rewired how we think about art, science—and success. In a world that now breaks ladders faster than you can climb them, it's time to learn the loop." – T. Alexander Puutio



"What you wrote about careers and passion strikes me as exactly the advice more people need to hear. So much of what passes for success advice today is noise. There's a book in here that you should write."

– Warren Buffett, Chairman and CEO of Berkshire Hathaway



Original publication: The Curiosity Code: Stay Curious or Stay Stuck in a World of Constant Change, The Bodley Head (PRH), 2027, 300 p

Reading materials: English Book Proposal + 2 English chapters. Full English ms in May 2026. 70,000-80,000 words. Cover not final.

Rights sold: UK: The Bodley Head (PRH) (orig.), BRAZIL: Objetiva / Companhia das Letras, COMMONWEALTH: The Bodley Head, GREECE & CYPRUS: Psichogios, KOREA: Seosamdok, NETHERLANDS: HarperCollins Holland, POLAND: Otwarte, ROMANIA: Publica, WORLD SPANISH: Penguin Random House Mexico

About the Author



Photo credit: Julia Neganova
Alexander Puutio

Teemu Alexander Puutio, PhD, is a Harvard lecturer, perennial student with his third PhD in the making and a writer whose work spans leadership, curiosity, and purposeful reinvention in the age of disruption. He has a **globally unique platform** from which to speak on the topic of success and lives well lived, including:

Alexander Puutio runs one of **Harvard's** top-rated executive education classes on leadership (voted favorite professor of the year, 2025), with a portfolio of leadership and management courses at Columbia and NYU Stern. He reached **1.5 million readers** with his columns in Forbes, Fast Company and Psychology Today.

Alexander Puutio is a **keynote speaker** on organizational transformations, success and **AI**, and has main host roles with Thomson Reuters, Adobe, AI Accelerator. He has relationships with editors at **HBR, SSIR, TechCrunch, WEF Agenda** where he contributes periodically and deep connections to **Bloomberg and CNBC**.

Stop Chasing Happiness: A Pessimist's Guide to a Good Life

Frank Martela

A guide to finding happiness by Finland's leading happiness expert!

- ☒ World English rights sold to Allen & Unwin, German rights to Knesebeck, and Finnish rights at auction to Gummerus!
- ☒ Bestseller - Over 7,000 copies sold!
- ☒ Frank Martela, PhD, is Finland's #1 internationally bestselling non-fiction author – his previous title, *A Wonderful Life*, has been sold to 30 countries!
- ☒ A unique blend of personal stories and quirky anecdotes combined with deep understanding of the latest psychological research on well-being
- ☒ Finland has been ranked the happiest country 8 times in a row and Frank Martela has explained the secret to Finnish happiness for *Fox News*, *New York Times*, *Scientific American* and *New Scientist*.

What if the secret to happiness isn't finding it—but letting it go?

In a world obsessed with success and self-improvement, the chase for happiness often leaves us feeling lost. The real path to contentment lies in unlearning the habits holding you back: stop obsessing over what others think, stop being so sensitive about your feelings, stop measuring your value by what you have.

In *Stop Chasing Happiness*, academic and philosopher Frank Martela – hailing from Finland, the world's happiest country – reveals why our fixation on happiness and achievement is making us miserable. With wisdom rooted in science, philosophy, and personal experience, Martela shows you the path to a life of *energized contentment*.

Through this transformative book, you'll discover:

- * the *courage* to free yourself from the pressures of what you should do
- * the *serenity* to accept whatever life throws at you
- * the *sparkle* to energetically pursue whatever you identify as your real values.

Stop the anxious chase. You have already arrived. Start living your own life through accepting the past, enjoying the present, and working towards a better future – it all starts here.

“As a Finn living in the UK, one of the questions I'm most often asked is “why are Finnish people so happy?” – and now I have an answer to give in the form of Frank's wonderful book! I'm beyond excited to be bringing Frank's wit and insight on happiness and life satisfaction to an English-speaking audience, and for Frank to have found the perfect home at Allen & Unwin.

– Erika Koljonen, Non-Fiction Editor, Allen & Unwin, UK

About the Author



Photo credit: Marek Sabogal
Frank Martela

Professor **Frank Martela**, PhD, is a philosopher and researcher of psychology specializing in the question of meaning in life. His articles have appeared in *Scientific American Mind*, *Harvard Business Review*, *Salon*, *CNBC* and his work has been featured on *Quartz* and on the *BBC*. His research has been published extensively in numerous academic journals such as *Nature Human Behaviour*, *Perspectives on Psychological Science*, *Journal of Personality*, *Metaphilosophy*, *Southern Journal of Philosophy*, and *Academy of Management Review*. He has spoken to more than one hundred audiences worldwide, including invited lectures in universities on five continents, including *Stanford University* and *Harvard University*. He's been interviewed by the *New York Times*, *Discover Magazine*, *New Scientist*, *Vice News*, *Fox News*, and *Monocle Observer* among others. He is **Assistant Professor at Aalto University in Finland**.

STOP CHASING HAPPINESS



A PESSIMIST'S GUIDE TO A GOOD LIFE **FRANK MARTELA**

Original publication: Älä etsi onnea: Epätavallisia elämänohjeita nykyihmiselle, Allen & Unwin, 2025, 200 p

Reading materials: English Edition

Rights sold: UK: Allen & Unwin (orig.), FINLAND: Gummerus, GERMANY: Knesebeck, WORLD ENGLISH: Allen & Unwin, WORLD SPANISH: Planeta Mexico

Putin's USA: How Russia Divides and Rules the American People

Jessikka Aro

- ☒ Aro's first book, *Putin's Trolls*, was sold to 16 territories!
- ☒ Her previous book, *Putin's World War*, has been sold to 7 territories!
- ☒ Jessikka Aro is the winner of the International Women's Media Foundation's Courage of Journalism Award

Putin's USA is a page-turner you wish wasn't true.

The Kremlin attacks the United States with weapons copied from scifi movies as if the Cold War never ended. Attacks in the cyber realm, information space and the physical world against US legislators, intelligence agencies, the voters and election systems are causing endless destruction.

Non-fiction author Jessikka Aro describes the operations of Russian intelligence services in the United States at a breathtaking pace. Patriotic hackers, honey traps infiltrating the Republican Party and Donald Trump's presidential campaign team's close links to Putin's spies and acoustic weapons - the existence of which the Kremlin denies - are under the magnifying glass in Jessikka Aro's new book.

The book describes, from close-up and from numerous sources, how systematically the Kremlin's military and intelligence leadership have prepared the Russian society for a major war not only against the United States, but against the entire rule-based world order. Jessikka's interviewees, young Russians having escaped the Russian military service and totalitarianism tell how the Kremlin turned even universities into weapons to breed young people into Putinism spreading agents.

The information in this book should arouse the Western decision-makers to take serious countermeasures to protect Western democracies from Russia's hybrid war.

“I loved this project (*Putin's World War*) immediately as a compelling narrative that humanizes the real-world consequences of Russia's global propaganda war against the West. *Putin's World War* is a piece of fascinating storytelling by an award-winning journalist – Jessikka Aro unpacks the details behind Russia's hybrid-war propaganda machine and sheds light on how Putin uses disinformation as a potent weapon against Western values, the international community, and democratic governance. Her relentless investigative journalism provides readers with an invaluable perspective on a war of words, a war of ideas that might otherwise be overlooked amidst countless security threats across the world. We are excited to bring Jessikka's important work to English readers everywhere.”

- Michael Kerns, Senior Publisher for Politics & International Relations at Bloomsbury USA (about *Putin's World War*)



Original publication: Putinin USA, Johnny Kniga, 2025, 400 p

Reading materials: English sample in October 2025. Finnish PDF, content plan

Rights sold: FINLAND: Johnny Kniga (orig.)

About the Author



Jessikka Aro is an award-winning reporter with Yle, the Finnish Broadcasting Company, specializing in Russia, extremism and information warfare. In 2014 and 2015, she published a series of articles on pro-Kremlin social media trolls and their influence outside of Russia's borders. Due to her investigations, Jessikka became the target of a severe and still ongoing international propaganda and hate speech campaign, which she recounts in *Putin's Trolls*.

In 2019, the US State Department awarded Jessikka the International Women of Courage Award, but the award was mysteriously rescinded by the Trump administration, allegedly due to her social media criticism of then President Trump. Jessikka lives in Helsinki, Finland.

Putin's World War: Russia's Covert Operations to Destroy the West

Jessikka Aro

A highly topical book featuring horrifying true stories about the secret operations of Putin's intelligence services

☒ Sold to 7 territories!

☒ Jessikka Aro is the winner of the International Women's Media Foundation's Courage of Journalism Award and her previous book, *Putin's Trolls*, was sold to 16 territories and will be turned into a TV series!

☒ Bloomsbury USA acquired the World English rights

A highly topical book featuring horrifying true stories about the secret operations of Putin's intelligence services.

Russia is threatening the West with World War III, even though it has been waging it for years. As its weapons, the Kremlin uses agents of chaos, covert ops, fake priests spreading hate speech, hackers recruited from prison, and people's gullibility.

Jessikka Aro's new non-fiction about the Kremlin's world war presents the secret operations of Putin's intelligence services in detail.

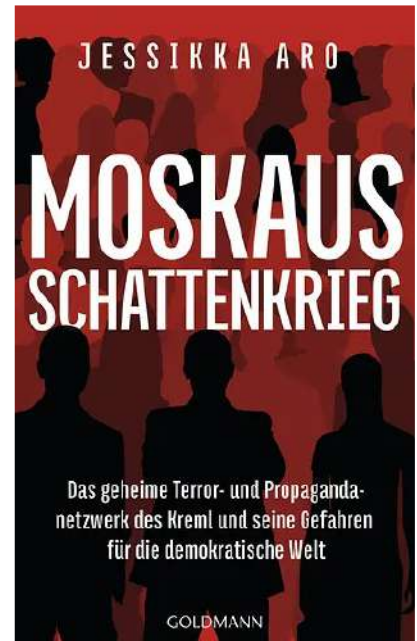
The book takes the reader on a breathtaking journey from the lobby of the Helsinki Courts of Appeal to the controversial Bronze Soldier statue in Tallinn, from the media center run by the Russian military intelligence in Berlin to the Russian troll factory that operated in Ghana.

Read if you dare.



"The book is meritorious and important. It gives a voice to those who have been silenced for a long time and strongly defends the freedom of expression that is concretely threatened by Russia's actions. The topic of the book is that certainty is hard to come by, the facts are often disputed, and there is a huge amount of uncertainty. The fact that Aro has managed to have built her work as solid as this is a hard feat."

– Pasi Huttunen in Savon Sanomat newspaper



Original publication: Putinin maailmansota - Venäjän salaiset operaatiot Lännen tuhoamiseksi, Johnny Kniga, 2024-, 352 p

Reading materials: English sample & summary & table of contents, German pdf, Finnish edition

Rights sold: FINLAND: WSOY/Johnny Kniga (orig.), GERMANY: Goldmann Verlag, HUNGARY: Corvina Books, ITALY: Neri Pozza Editore, LITHUANIA: K. Mickevičiaus leidykla "Briedis", POLAND: Transatlantic Foundation, SWEDEN: Sensor Förlag, WORLD ENGLISH: Bloomsbury USA

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Jessikka Aro is an award-winning reporter with Yle, the Finnish Broadcasting Company, specializing in Russia, extremism and information warfare. In 2014 and 2015, she published a series of articles on pro-Kremlin social media trolls and their influence outside of Russia's borders. Due to her investigations, Jessikka became the target of a severe and still ongoing international propaganda and hate speech campaign, which she recounts in *Putin's Trolls*.

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A Short History of Eternal Life

Tiina Raevaara

The secret to longevity – why do we seek it?

A nonfiction book that brings together philosophy, biology, and memoir to explore human attempts to find immortality across science, art, and history

- ☒ **World English, Italian, World Spanish and Dutch rights sold!**
- ☒ **A narrative non-fiction title by the award-winning popular science author**
- ☒ **Won the 2024 Helsinki Book Fair Nonfiction Jury Award**
- ☒ **For readers of Yuval Noah Harari and Rutger Bregman**

Science is developing at an even faster pace, and people are living longer and longer. With what methods has humanity over time fought against aging and death, and what methods will be used in the future?

Tiina Raevaara's book weaves together the beginnings of scientific history, vampire stories, as well as the discoveries of stem cell treatment and gene editing. It dives into the cryotank and asks whether the vision of a lengthy life is still worth pursuing. If humanity accepted that they are part of all things organic – both living and dead – could we finally get rid of all the exhaustion, anxiety and need to rush?

Tiina Raevaara is an award-winning author with a PhD in Genetics. She has long been interested in humanity's relationship with life's passing. **Ancient sagas and legends are brimming with heroes who seek to get their hands on the Gods' secret of eternal life.** Gilgamesh, for example, went in search of it after the death of his childhood friend. In Greek mythology, Tithonus is granted immortality by Zeus, but, without eternal youth, his body falls apart in time, until all that remains is his whining voice. Nowadays, it is tv shows and horror movies that warn against the dangers of aspiring to immortality.

“I found Tiina's writing both lyrical and touching. She moves beautifully between literary criticism, science, and self-reflection, and I think this is a book that readers will find moving as well as educational. Flatiron has a very strong list in the health and wellness space, as well as a more general bent toward titles that engage deeply with concepts like longevity, aging, and mortality, and I think Tiina's book would be complemented by these strengths. This project is also exactly what I'm looking for as an editor--a title that uses science (and history and literature) to wrestle with big ideas and tough concepts. I'd love to count Tiina among my authors.”

Hallie Schaeffer, Associate Editor at Flatiron Books, Macmillan US



Original publication: Ikuisen elämän lyhyt historia, Otava/Like, 2024, 318 p

Reading materials: English sample & synopsis, Finnish edition

Rights sold: FINLAND: Otava/Like (orig.), GERMANY: mairisch Verlag, ITALY: Adriano Salani Editore, KOREA: HAUM, NETHERLANDS: Uitgeverij De Bezige Bij, PORTUGAL: CASA DAS LETRAS, WORLD ENGLISH: Flatiron Books (Macmillan US), WORLD SPANISH: Planeta Mexico

About the Author



Photo credit: Toni Härkönen
Tiina Raevaara

Tiina Raevaara (b. 1979) is a writer, science journalist, and biologist with a PhD for her work in genetics. She received the State Award for Public Information and the Pro Scientia Prize from the Finnish Academy of Science and Letters. She has published ten novels, five non-fiction books, and a novella collection which was awarded the Runeberg Prize. Her suspense novel *Double Helix* (2020), the opening chapter of a new thriller series, received the Laurin Kirja audio book award, and the second installment in the series, *Polar Vortex* (2021), has been widely praised.

Raevaara's books combine grand perspectives of natural science with compelling literary expression. She draws inspiration from Nordic nature, the major questions of science, and the complexities of humanity. In 2025, she received an honorary doctor title at the University of Turku.

Raevaara lives in Kerava, a small town in Southern Finland, and goes on daily walks in the forest with her two black dogs.

The Women I Think About At Night

Mia Kankimäki

Over 55,000 copies sold in Finland and over 26,000 copies sold in Sweden

An international hit sold to 21 territories!

A TV series based on the book in development by napafilms!

Charlotte Casiraghi has chosen *The Women I Think About at Night* for Chanel's "Summer Readings with Charlotte Casiraghi" campaign!

What can a 40-something childless woman do with her life? Hop on a plane and follow the footsteps of the historical female heroes of their time!

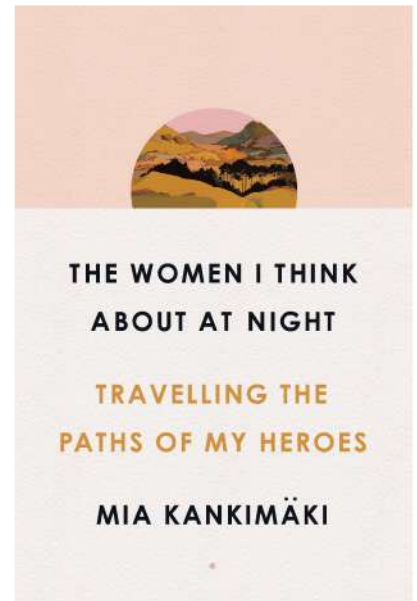
Finnish writer Mia Kankimäki decided to do something wild. She sold her house, packed her suitcase and traveled the world to find out why 10 women, who kept their own head and followed their hearts, have been forgotten by history books. Part biography, part travelogue, this book takes you from Karen Blixen's farm in Kenya to Renaissance artists' Florence and modern-day Japan.

Warning: May cause a strong case of wanderlust!

A publishing sensation in Finland with over tens of thousands of copies sold, *The Women I Think About at Night* solidifies Kankimäki's standing as one of Finland's leading new authors. Her book was translated by Douglas Robinson and published by Simon & Schuster, one of the four largest English-language publishers in the world. Her book has received positive reviews in *Publisher's Weekly*, *Library Journal*, *Travel & Leisure*, and *Kirkus Reviews*, along with *Fortune* magazine.

“Complicated and engaging ... Through each chapter, you'll learn about women who went against the grain and set out on personal adventures to unapologetically live their lives with passion and fervor. You'll read about a woman who ran a coffee plantation in Kenya; a travel writer who suffered from depression until she took the advice of a doctor to explore the high seas; a Buddhist nun who became the first white woman to enter Lhasa, a forbidden city in the mid 1920's; an inventor who traveled around the world with just a handbag; and many more.

– Forbes



Original publication: Naiset joita ajattelen öisin, Otava, 2018, 448 p

Reading materials: English edition

Rights sold: FINLAND: Otava (orig.), ALBANIA: Muza, CHINA: Beijing Huaxia Winshare Books Co., Ltd., CZECH REPUBLIC: Albatros Media / Motto, DENMARK: Bilgrav, ESTONIA: Varrak Publishers, FILM & TV RIGHTS: napafilms oy, FRANCE (paperback): Folio, FRANCE: Editions Leduc, GERMANY: BTB, HUNGARY: Kossuth, ITALY: Neri Pozza Editore, JAPAN: Soshisha, KOREA: Acanet, LATVIA: Zvaigzne ABC Publishers, LITHUANIA: Leidykla Gelmes, NETHERLANDS: Orlando, NORWAY: Gurli Berg Forlag, POLAND: Poznańskie, RUSSIA: Eksmo, SLOVENIA: Didakta, SWEDEN: Wahlström & Widstrand, UK: Simon & Schuster, USA: Simon & Schuster

About the Author



Mia Kankimäki is the author of two best-selling books which blend travelogue, memoir, biography, and women's history. After taking a master's degree in comparative literature at the University of Helsinki and working diligently in Finnish publishing, in 2010 she left her job and traveled to Japan to write her first book. Her books have received several literary awards, for example the Best Travel Book of the Year 2013, the HelMet Award 2015, and Otava Book Foundation's Non-Fiction Award 2020. She currently lives in Helsinki, Finland, whenever she's not traveling for her next book project.

The Finnish Front Line

Gordon F. Sander

A gripping and lucid account of one of the lesser-known crises of the Cold War

The latest title from the Pulitzer Prize-nominated reporter, historian, author and Nordic specialist

World English rights sold to Cornell University Press! Rights sold to 3 territories!

With the fate of his country and relations between superpowers in the balance, what is the President of Finland to do?

In the fall of 1961, Soviet and American tanks faced off at Checkpoint Charlie in Berlin in an explosive confrontation known as the Berlin Crisis, which many feared might lead to World War III. At the same time, 1500 kilometers to the northeast, in Finland, the USSR and the US were squaring off for another potentially explosive confrontation over the Kremlin's desire to maintain its sphere of influence over that country. This has become known as the Note Crisis.

The Note Crisis, the events leading up to it, and the three figures who were at the center of it—Urho Kekkonen, the Machiavellian president of Finland, fighting for his political life; Nikita Khrushchev, the feisty Soviet premier and Kekkonen's sponsor; and John F. Kennedy, the US president, who sent a top secret message of support to Kekkonen—comprise the climax of Gordon Sander's groundbreaking book.

Sander's biography is based on three years of research and includes exclusive interviews with Khrushchev's late son Sergey, and the President of Finland, Sauli Niinistö.

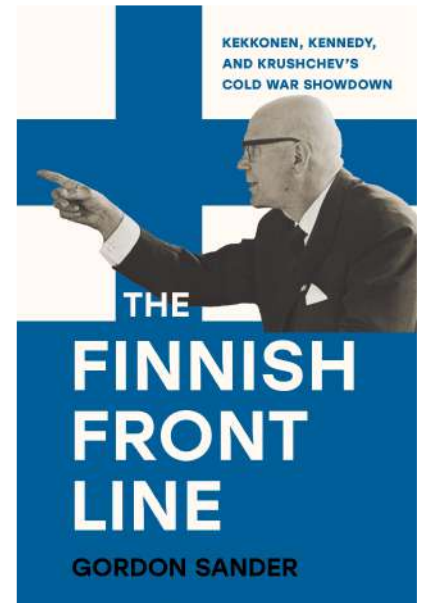
The Finnish Frontline is intended for general audiences and scholarly ones. It would be of interest to anyone who:

- is interested in reading and learning about one of the great “forgotten” crises of the Cold War
- is interested in Russian/Soviet history and/or Nikita Khrushchev
- is interested in the Kennedy administration



THE NOTE CRISIS adds a vital piece to our understanding of modern world history. It also provides a gripping account of the greatest crisis in Finnish post-war history, the 1961 Note Crisis.

– **Stephen Kinzer, former Berlin bureau chief, New York Times; senior fellow, Watson Institute for International Affairs, Brown University (US)**



Original publication: Kansalainen Kekkonen, WSOY, 2021, 507 p

Reading materials: English manuscript

Rights sold: FINLAND: WSOY (orig.), ESTONIA: Varrak, WORLD ENGLISH: Cornell University Press

About the Author



Photo credit: Toni Rosvall
Gordon F. Sander

Gordon F. Sander is a journalist and historian who has been visiting and writing about Finland and the Nordic region since 1977. His articles and essays have appeared in *The Washington Post*, *New York Review of Books*, and many other general interest and scholarly publications. One of the best known and respected authorities on Nordic affairs and history in the English-speaking world, he is the author of eight books, including three about Finland: *The Hundred Day Winter War*, his best-selling history of the 1939-40 Fenno-Soviet Winter War, *Off the Map: A Personal History of Finland*, and most recently, *The Note Crisis: Kekkonen, Kennedy, Khrushchev and the Cold War*, his historical biography of Urho Kekkonen, the long-time president of Finland and his role in the pivotal 1961 Note Crisis, the culmination of six years of research in both Finland and the United States.

In 2017 Sander was knighted by President Sauli Niinistö for his services to Finland and international journalism, the first American writer to be so honored since World War II. He is also a Pulitzer Prize nominee. In addition to Finnish, Sander's works have also been translated into Dutch, Estonian and Portuguese.